

TIME TABLE

Liberal Arts Programme (Fall 2026)

Day	Time	Semester	Course Code	Courses	Credit	Faculty	Room Allocation	Programme / Department
MON	08.30-11.15	2nd	LA251	Academic Reading & Writing II	3			Foundation Programme
				Group A		Hafsa Saeed	Lecture Hall 01	
				Group B		Anuska Rustomji	Lecture Hall 02	
				Group C		Zehra Nabi	Lecture Hall 03	
TUE	08:30-09.45	6th / 8th (AR)	LA612/LA812	Research Methodologies	3			CD + FA + TX + FD + ID + AR
				Group A		Syed Haider Naqvi	Lecture Hall 01	
				Group B		Dr. Aasiya Kazi	Lecture Hall 02	
				Group C		Harmain Ahmer	Lecture Hall 04	
	10.00-11.15	6th / 8th (AR)	LA612/LA812	Group D		Syed Haider Naqvi	Lecture Hall 01	
				Group E		Dr. Aamna Pasha	Lecture Hall 02	
				Group F		Aymen Qureshi	Lecture Hall 03	
				Group G		Harmain Ahmer	Lecture hall 04	
	08.30-11.15	2nd	LA251	Academic Reading & Writing II	3			Foundation Programme
				Group D		Rabeel Shaikh	CD Studio 06	
				Group E		Zehra Nabi	CD Studio 05	
				Group F		Hafsa Saeed	CD Studio 04	
				Group G		Anuska Rustomji	CD Studio 01	
	08.30-11.15	4th		Electives:	3			CD + FA + TX + FD + ID + AR
			LA453	Introduction to Psychology		Najia Sabahat Khan	Lecture Hall 05	
WED	08:30-11.15	4th		Electives:	3			CD + FA + TX + FD + ID + AR
			LA435	Introduction to Performance Arts		Sara Pagganwala	Lecture Hall 01	
			LAXXX	A Living Archive: Gender, Landscape, and Resistance in Shah Latif's Risalo'		Asad Palijo	CD Studio 05	
			LA4103	Mapping Identity: Roots & Routes		Anuska Rustomji	Lecture Hall 02	
	08:30-11.15	6th/8th (AR)		Electives:	3			CD + FA + TX + FD + ID + AR
			LA6126/LA8126	Reimagining Shakespeare in World Cinema		Zehra Nabi	Lecture Hall 03	
			LA5169/LA7169	Literary Traditions: Folklore and Fairy Tales		Hafsa Saeed	Lecture Hall 04	
			GP/LAXXX	Always Out of Place: Writers on Exile		Sadaf Halai	CD Studio 04	
			LAXXX	Development: Myths, Meanings, and Realities		Dr. Aamna Pasha	Lecture Hall 05	
THU	08:30-09.45	6th / 8th (AR)	LA612/LA812	Research Methodologies	3			CD + FA + TX + FD + ID + AR
				Group A		Syed Haider Naqvi	Lecture Hall 01	
				Group B		Dr. Aasiya Kazi	Lecture Hall 02	
				Group C		Harmain Ahmer	Lecture Hall 04	
	10.00-11.15	6th / 8th (AR)	LA612/LA812	Group D		Syed Haider Naqvi	Lecture Hall 01	
				Group E		Dr. Aamna Pasha	Lecture Hall 02	
				Group F		Aymen Qureshi	Lecture Hall 03	
				Group G		Harmain Ahmer	Lecture Hall 04	
FRI	08.30-11.15	6th/8th (AR)		Electives:	3			CD + FA + TX + FD + ID + AR
			LA6155/LA8155	Sufi Discourses		Muzammil Patel	Lecture Hall 01	
			LAXXX	Flawed: Examining the Antihero		Sadaf Halai	Lecture Hall 02	
			LA6168/LA8168	Critical Social Theory		Syed Haider Naqvi	CD Studio 05	
	08.30-11.15	4th		Electives:	3			CD + FA + TX + FD + ID + AR
			LA4154	Corporeal Imagination: The Body in Art and Culture		Maliha Deen	Lecture Hall 03	
			LAXXX	Global Governance		Bakhtawar Atta	Lecture Hall 04	
			LAXXX	The Modernist City: Baudelaire to Kolatkar, and the Writing of Place		Zain Baweja	Lecture Hall 05	
			LA4146	Becoming an Artist: Rethinking Art Education and Production in South Asia		Yasmeen Salman	CD Studio 04	
	08:30-11:15			English Language Class- Group A	P/F	Rabeel Shaikh	IT Lab	Foundation Programme