

Liberal Arts Programme Timetable | Spring 2026

Day	Time	Sem.	Course Code	Course Title	Cr.	Faculty	Studio	Department Programme
Monday	8:30-11:15 am	3rd	LA3136	VISUAL & MATERIAL CULTURES II	3			CD + FA + TX + ID + AR + FD
				Group A		Anushka Rustomji	Lecture Hall 01	
				Group B		Sadia Salim	Lecture Hall 02	
				Group C		Samina Zareen	Lecture Hall 03	
		5/7(AR)	LA5150/LA7150	ELECTIVES				CD + FA + TX + ID + AR + FD
				The Shape of the Story: Narrative Time and Structure		Zehra Nabi	Lecture Hall 04	
				The Modernist Short Story		Hafsa Saeed	Lecture Hall 05	
				Who Do You Think You Are? Gender, Sexuality and Citizenship in South		Aasiya Kazi	CD Studio 05	
				Inventing the Self: Introduction to the Personal Essay		Aymen Qureshi	CD Studio 04	
		1st		ENGLISH LANGAUGE COURSE				Foundation Program
				Group A		Rabeel Shaikh	IT Lab	
Tuesday	8:30-11:15 am	1st	LA154	VISUAL & MATERIAL CULTURES I	3			Foundation Program
				Group A		Anushka Rustomji	Lecture Hall 01	
				Group B		Asmara Faiq	Lecture Hall 02	
				Group C		Sara Pagganwala	Lecture Hall 03	
				Group D		Yasmeen Salman	Lecture Hall 04	
		3rd	LA408	PAKISTAN STUDIES: IDEOLOGY & CONSTITUTION				CD + FA + TX + ID + AR + FD
				Group A		Haider Abbas Naqvi	Lecture Hall 05	
				Group B		Asad Palijo	CD Studio 01	
				Group C		Muzamil Patel	CD Studio 04	
				Group D		Aimun Faisal	CD Studio 05	
Wednesday	8:30-11:15 am	1st	LA151	ACADEMIC READING & WRITING I	3			Foundation Programme
				Group D		Faiq Lodhi	Lecture Hall 02	
				Group E		Zehra Nabi	CD Studio 05	
		3rd	LA3136	VISUAL & MATERIAL CULTURES II				CD + FA + TX + ID + AR + FD
				Group D		Anushka Rustomji	Lecture Hall 03	
				Group E		Sadia Salim	Lecture Hall 04	
				Group F		Samina Zareen Quresh	Lecture Hall 05	
		5/7(AR)		ELECTIVES				
				Music and Meaning in Taylor Swift's World		Faiza Mushtaq	Lecture Hall 01	
				Helping Conversations in Counselling: Research and Practice		Najia Sabahat Khan	CD Studio 01	
				The Urbanising World: Planning, Design, and Development		Fizza Qureshi	CD Studio 04	
		LAXXX		Comparative Urbanisms: Situating Karachi in the Global South		Ali Samoo	CD Studio 02	
				Language, Power, and the Making of Social Reality		Aamna Pasha	CD Media Room	
Thursday	8:30-11:15 am	1st	LA151	ACADEMIC READING & WRITING I	3			Foundation Programme
				Group F		Hafsa Saeed	Lecture Hall 02	
				Group G		Rameen Saad	Lecture Hall 03	
		5/7(AR)		ELECTIVES				CD + FA + TX + ID + AR + FD
				LA590		Naheed Ateed	Lecture Hall 01	
				Allama Iqbal's philosophy in verse and prose		Sadaf Halai	Lecture Hall 05	
				Monsters and the Monstrous in Literature		Bakhtawar Atta	CD Studio 01	
				Politics of Visibility		Zain Baweja	CD Studio 05	
				Introduction to Poetry Writing		Maryam Hina	CD Studio 04	
				Decolonial Interventions in Contemporary Art		Maniza Naqvi	Lecture Hall 04	
				Approaching the City through Literature and Creative Writing				
Friday	8:30-11:15 am	1st	LA154	VISUAL & MATERIAL CULTURES I	3			Foundation Programme
				Group E		Maliha Deen	Lecture Hall 03	
				Group F		Asmara Faiq	Lecture Hall 04	
				Group G		Sara Paganwala	Lecture Hall 05	
		1st	LA151	ACADEMIC READING & WRITING I				CD + FA + TX + ID + AR + FD
				Group A		Hafsa Saeed	CD Studio 05	
				Group B		Rameen Saad	CD Studio 04	
				Group C		Faiq Lodhi	CD Studio 01	
		3rd		PAKISTAN STUDIES: IDEOLOGY & CONSTITUTION				CD + FA + TX + ID + AR + FD
				Group E		Haider Abbas Naqvi	Textile Media Room	
				Group F		Asad Palijo	Lecture Hall 02	
				Group G		Muzamil Patel	Lecture Hall 01	
		1st		ENGLISH LANGAUGE COURSE				Foundation Programme
				Group B	P/F	Rabeel Shaikh	IT Lab	