

**Indus Valley School of Art and Architecture**  
**Time Table, [Fine Art], [Semester - Spring 2026] - Date: January 12 - May 23, 2026**

**Semester - No. 3 TIMETABLE**

Day	Duration	Time	Course Code	Course Title	Cr.Hrs	Faculty
Monday	16 weeks	11.30am-4.30pm	FA394	Drawing Methodology I	3	Muzammil Khan
Tue,Wed,Fri	16 weeks	11.30am-4.30pm	FA3111	Visual Thinking & Inquiry I	6	Haider Ali and Fazal Rizvi

**Spring Break - 16 March - March 23 ,2026**

Day	Time					
Monday	8:30- 11:15		LA354	His.of Art/ des & Arc - Group E,F,G	3	Zarmeene/ Samina/Hussnain
Wednesday	8:30-11:15		LA 308	isl & Pak Studies A,B,C	3	Emaan Mahmud /Tooba /Anushka/Sara
<b>Thursday</b>	<b>11:30 -1:30</b>	<b>11.30am-1.30pm</b>	<b>FA 3119</b>	<b>Art in context 1 (Pre-Req)</b>	<b>3</b>	<b>Zoya Currimbhoy</b>
Thursday	8:30- 11:15			His.of Art/ des & Arc - Group A,B,C		Sara/Rooham/Sumbul/Samina
Thursday	8:30- 11:15		LA308	isl & Pak Studies E,G,F		Tooba/Emaan/Sarah
				<b>TOTAL CREDIT HOURS</b>	<b>18</b>	

**Semester - No. 5 TIME TABLE**

Days	Duration		Course Code	Course Title	Cr.Hrs	Faculty	<b>Major Studio 1 - 6 credit</b>
Tue - Fri	16 weeks	11.30am-4.30pm	FA5122	3D Studio I	6	Safdar Ali	
Tue - Fri	16 weeks	11.30am-4.30pm	FA5121	2D Studio I	6	Veera Rustomji & Yasmeen Salman	
Tue - Fri	16 weeks	11.30am-4.30pm	FA5123	MultiMedia Studio I	6	Fakhra Intizar	

**Spring Break - 16 March - March 23 ,2026**

Day	Time					
Monday	11.30am-4.30pm		FA594	Drawing Methodology III	3	Haider Ali
Monday	8:30-11:15		LAXXX	General Electives	3	Rooham/Sadia/Naheed/Sadaf/Wajiha/Dr.Ali/Zehra
Wednesday	8:30-11:15		LAXXX	ART HIST. / VIS. CULTURE ELECTIVES	3	Sara/ Zarmeena/Sumbul/Shalaleh/TBD
Tuesday	2:30 -4:30		FA5125	Digital tool and Application II	3	Sikander Ali
				<b>TOTAL CREDIT HOURS</b>	<b>18</b>	

**Semester - No. 7 TIME TABLE**

Days	Duration		Course Code	Course Title	Cr.Hrs	Faculty
Monday	16 weeks	10 am-4.30pm	FA794	Drawing Methodology V	3	Sophia Balagamwala
Tue - Fri	16 weeks	10 am-4.30pm	FA7124	Thesis Studio I	9	Fazal Rizvi, Dr. Asma, Arsalan Nasir, Safdar Ali
TBD	11:30- 4:30		LA768	Meeting with FRP	3	
				Internship	3	
	<b>17 &amp; 18 week</b>					<b>Reviews/ results/ presentations/remedials</b>
				<b>TOTAL CREDIT HOURS</b>	<b>18</b>	

		8:30-9:45	10:00-11:15	11:30-12:45	1:00-2:15	2:30-3:45	4:00-5:15	NO. OF STUDENTS	REMARKS
Monday	3rd	LA	LA	Drawing Methodology I					
	5th	LA	LA	Drawing Methodology III				14	
	7th		Drawing Methodology V						
		FRP advising will be held according to student/faculty availability. All FRP faculty will set a schedule with their respective students individually							
Tuesday	3rd			Visual Thinking and Inquiry I					
	5th			Major Studios: 3D / 2D / MultiMedia	Digital tools and application II (Location:TRC)			14	Digital Tools and Application II Class will take place between 2:30 - 4:30 pm
	7th		Thesis Studio 1						
		FRP advising will be held according to student/faculty availability. All FRP faculty will set a schedule with their respective students individually							
Wednesday	3rd	LA	LA	Visual Thinking and Inquiry I					
	5th	LA	LA	Major Studios: 3D / 2D / MultiMedia				14	
	7th		Thesis Studio 1						
		FRP advising will be held according to student/faculty availability. All FRP faculty will set a schedule with their respective students individually							
Thursday	3rd	LA	LA	Art in Context I	Visual Thinking and Inquiry I				The Art in Context I class will end at 1:30 pm
	5th			Major Studios: 3D / MultiMedia / 2D				14	
	7th		Thesis Studio 1						
		FRP advising will be held according to student/faculty availability. All FRP faculty will set a schedule with their respective students individually							
Friday	3rd			Visual thinking and Inquiry I					
	5th			Major Studios: 3D / 2D / MultiMedia				14	Computer Studies Class will take place between 11:30 am - 1:30 pm
	7th		Thesis Studio 1						
		FRP advising will be held according to student/faculty availability. All FRP faculty will set a schedule with their respective students individually							
Saturday	3rd		Studios accessible upon request						
	5th		Studios accessible upon request						
	7th		Thesis Studio 1						