



**UNDERGRADUATE  
RESEARCH  
CONFERENCE  
2024**

## The First IVS Undergraduate Research Conference

20 April 2024

9am - 4:45 pm

**8:30am** Registration of participants

**9:00am** Welcome Address by Zehra Nabi, Head of Liberal Arts

**9:15am - 10:30am**

**Panel 1: Bodies that Matter**

**Discussant:** Dr. Faiza Mushtaq, Dean and Executive Director, IVS.

**Panelists:**

**Maria Mansoor**, University of Sindh, Class of 2023. *Cesarean Delivery, Medical Practices, Cultural Beliefs and Maternal and Neonatal Health Issues: An Ethnographic work on the Gynaecology ward at LUMHS and Shahbaz Medical Centre, Jamshoro*

**Anoosha Hasan**, Habib University, Class of 2023. *How are Menstrual Relief Programs designed and implemented to meet the needs of a Vulnerable Population: A Case Study of the 2022 floods in Pakistan*

**Rahma Ali**, IBA, Class of 2024. *The Status of Tawaifs Before and After Partition: A Comparative Study of India and Pakistan*

**Tea**

**11:00am - 12:30pm**

**Panel 2: Tracing Continuity and Rupture in 'Postcolonial' Pakistan**

**Discussant:** Dr. Najeeb Jan, Associate Professor, Comparative Humanities, Habib University.

**Panelists:**

**Shahan Majid**, IBA, Class of 2024. *Subalternising Gwadar*

**Bilal Sajid Channa**, IVS, Class of 2023. *Why Chai? The Storm of a Teacup! An Exploration of Discourse Around Tea 'Chai' in South Asian Post-Colonial Nation States*

**Tahura Kamran**, IVS, Class of 2023. *Instant Gardens*

**Fatima Javaid**, Habib University, Class of 2025. *The Inequivalence of the "Loss of the Beloved" and "What Survives of the Beloved": Faiz and the Modern Ghazal*



# PROGRAM

## Lunch

**1:30pm - 3:00pm**

### **Panel 3: Chasing Modernity: Development and the Many Faces of Violence**

**Discussant:** TBD

#### **Panelists:**

**Dharti Zharo**, University of Sindh, Class of 2023. *The Impact of Water Infrastructure Projects of the Traditional Lifestyle and Practice of Fisherfolk Community: A Case Study of Kotri Barrage*

**Muhammad Hasnain**, IBA, Class of 2023. *Changes in Irrigation System and Destruction of Ecology*

**Basma Fahim**, IVS, Class of 2024. *Shadows in the City: Navigating Conflict through the Informal Realm of Dharavi, Mumbai.*

**Zehra Shabbir Khan**, IVS, Class of 2024. *Israel-Arab Disturbance and the Great Profit Project*

## Tea

**3:30pm - 4:45pm**

### **Panel 4: Good Girls, Bad Women: Representational Tropes in Popular Culture**

**Discussant:** Haya Fatima Iqbal, Documentary Filmmaker and Associate Professor of Practice at Habib University.

#### **Panelists:**

**Pireh Moosa**, IBA, Class of 2023. *Building a Stage at the Margins: Hopepunk Representations of South Asian Diasporic Muslim Women in We Are Lady Parts*

**Maliha Hasan**, IBA, Class of 2024. *Tracing Constrained Sets of Femininity and Agency through Women (Khawateen) Digests*

**Zainab Farooqui**, IBA, Class of 2025. *Framing Victimhood: Women's Embodiment of True Crime Documentaries*

Concluding Remarks by Dr. Faiza Mushtaq, Dean and Executive Director, IVS.

# PROGRAM



# 2024 Conference Committees



## Faculty Organizers

Sabahat Zehra, Lecturer, Liberal Arts

Sumbul Khan, Assistant Professor, Liberal Arts

## Faculty Selection Committee

Dr. Asma Mundrawala, Professor, Fine Art

Asiah Seemab, Associate Professor and Head, Textile Design

Ayesha Sarfaraz, Assistant Professor, Architecture

Sumbul Khan, Assistant Professor, Liberal Arts

Sabahat Zehra, Lecturer, Liberal Arts

## Student Selection Committee

Basma Fahim, Architecture

Zoha Binte Ashfaq, Architecture

Saman Nauman, Architecture

Suhair Ali, Communication Design

Zarbab Rehman, Communication Design

Zehra Khan, Fine Art

Eman Farhan, Fine Art

Ali Hamees, Fine Art

Zunera Rashid, Fine Art

## Student Outreach Committee

Saman Nauman, Architecture

Zarbab Rehman, Communication Design

Wasif Khokhar, Communication Design

Fahad Elahi, Communication Design

Zunera Rashid, Fine Art

## Student Event Management Committee

Suhair Ali, Communication Design

Zarbab Rehman, Communication Design

Wasif Khokhar, Communication Design

Ali Hamees, Fine Art

Eman Farhan, Fine Art

Zunera Rashid, Fine Art

Sourah Jalil, Textile Design

## Student Designers

Jaisha Khilji

Mashalle Kashif

Noorulain Sajid

Shazmira Afzal Khan



















*WHY CHAI? THE STORM  
OF A TEACUP! An  
Exploration of Discourse  
Around Tea 'Chai' in South  
Asian Post-Colonial Nation  
States*

*Bilal Sajid Channa*

*IBA 2023*



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2024** 20 April 2024 | 9am-4:45pm  
At Indus Valley School of Art and Architecture

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**Bodies that Matter**  
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**Chasing Modernity: De**  
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**Good Girls, Bad Women**  
3:30 - 4:45

 **IVS**

