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CREATE
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GRADUATE
DIRECTORY
2011



INDUS VALLEY SCHOOL OF ART AND ARCHITECTURE

ST-33, Block-2, Scheme-5, Clifton, Karachi, Pakistan
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Designed by The Committee for Brand Communications
Department of Communication Design
Indus Valley School of Art and Architecture

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THE SYMBOL

IVS is an institute of scholarship in the field of visual arts. The history of visual language within our heritage reflects dynamic continuity and a rich diversity of idiom.

The elements drawn upon to symbolize the identity of the Indus Valley School of Art and Architecture are based on the primary sources of life.

Water: a symbol of knowledge, its acquisition and dissemination.

Waves: the symbol of the cyclical motion of life.

Tree: a symbol of the evolution and growth of thought and vision.

The geometric patterns of the symbol unify space in a rhythmic order; while the sculpted spaces symbolize the sky, the environment, and the limitlessness of human possibilities.

Zahoor-ul-Akhlaq
1941 - 1999

The Indus Valley School of Art and Architecture was founded in 1990 by a group of prominent architects, designers and artists who believed that Karachi was in critical need of a school of excellence, encompassing the disciplines of Fine Art, Design and Architecture.

The School is registered as a not-for-profit, non commercial institution and is managed by an Executive Committee through the Executive Director under the overall control of an independent Board of Governors. The Governor of Sindh is the patron of the School.

Indus Valley School was granted an independent charter by the Government of Sindh in June 1994, thereby empowering it to award its own degree. It was the fourth institution of higher learning in the private sector in Pakistan to be given a university status.

Admission to the School is strictly on the basis of merit as determined through an aptitude test and interview.

The scholastic requirement for eligibility is an intermediate pass with a minimum of 'C' or an A-Level pass in two subjects (other than English) or an International Baccalaureate.

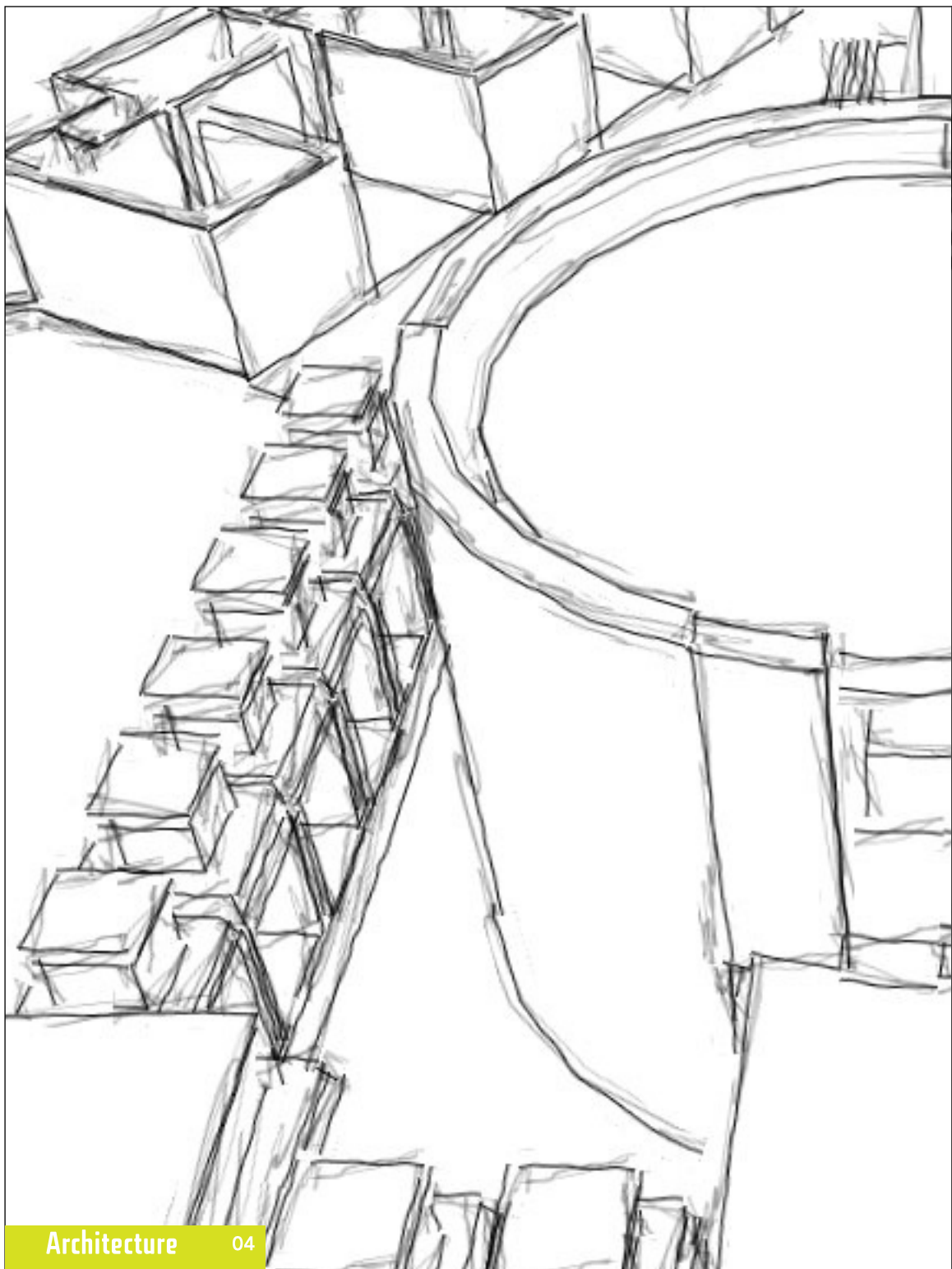
The Indus Valley School of Art and Architecture is dedicated to much more than producing technically competent artists, designers and architects. It strives to motivate and guide students to cultivate their minds, to be curious, to think for themselves and take independent positions; to respect knowledge, with humility; to keep themselves open to sources of experience and learning; and to be politically aware and socially responsive. The School attempts to integrate students from diverse cultural, ethnic and socio-economic backgrounds.

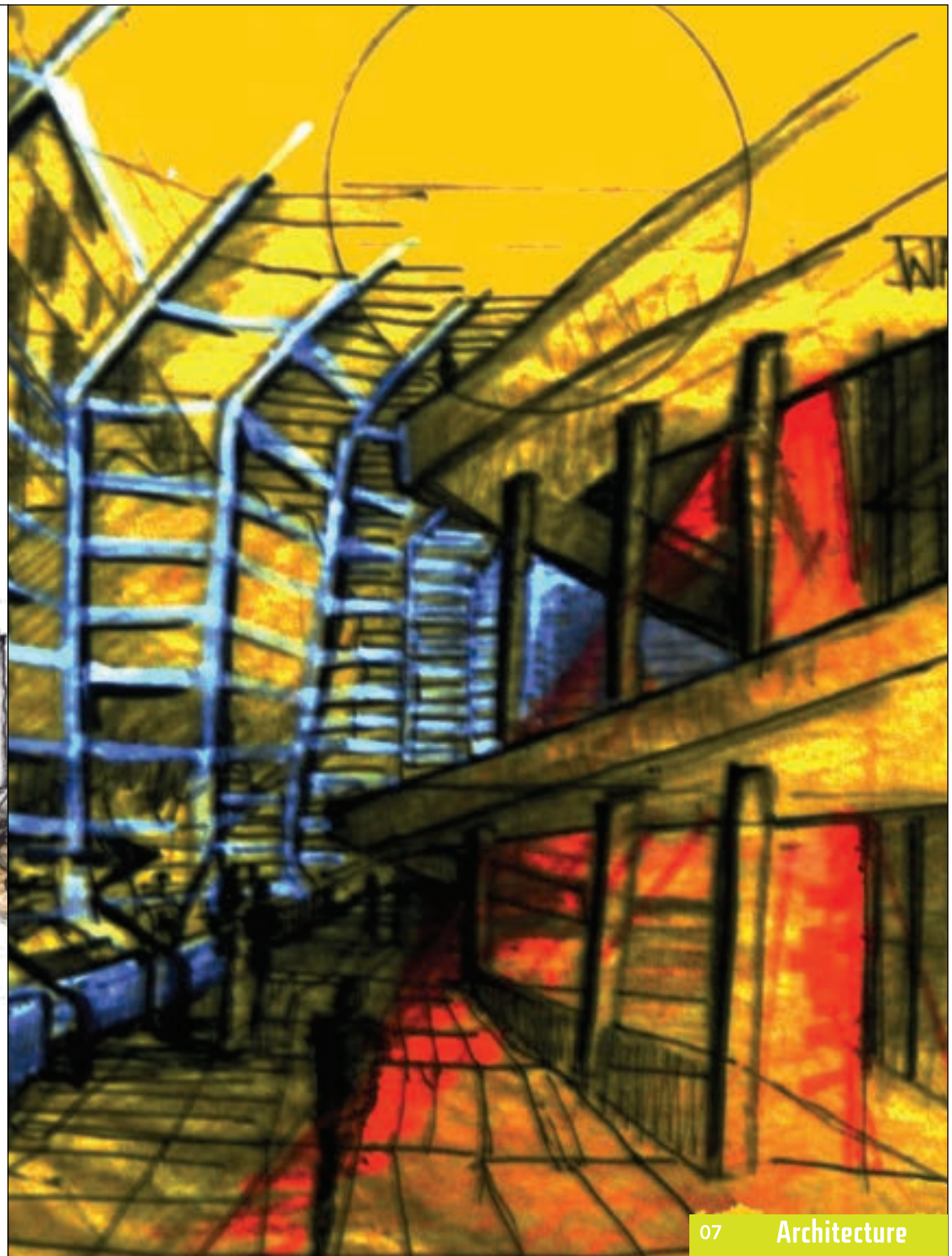
Undergraduate

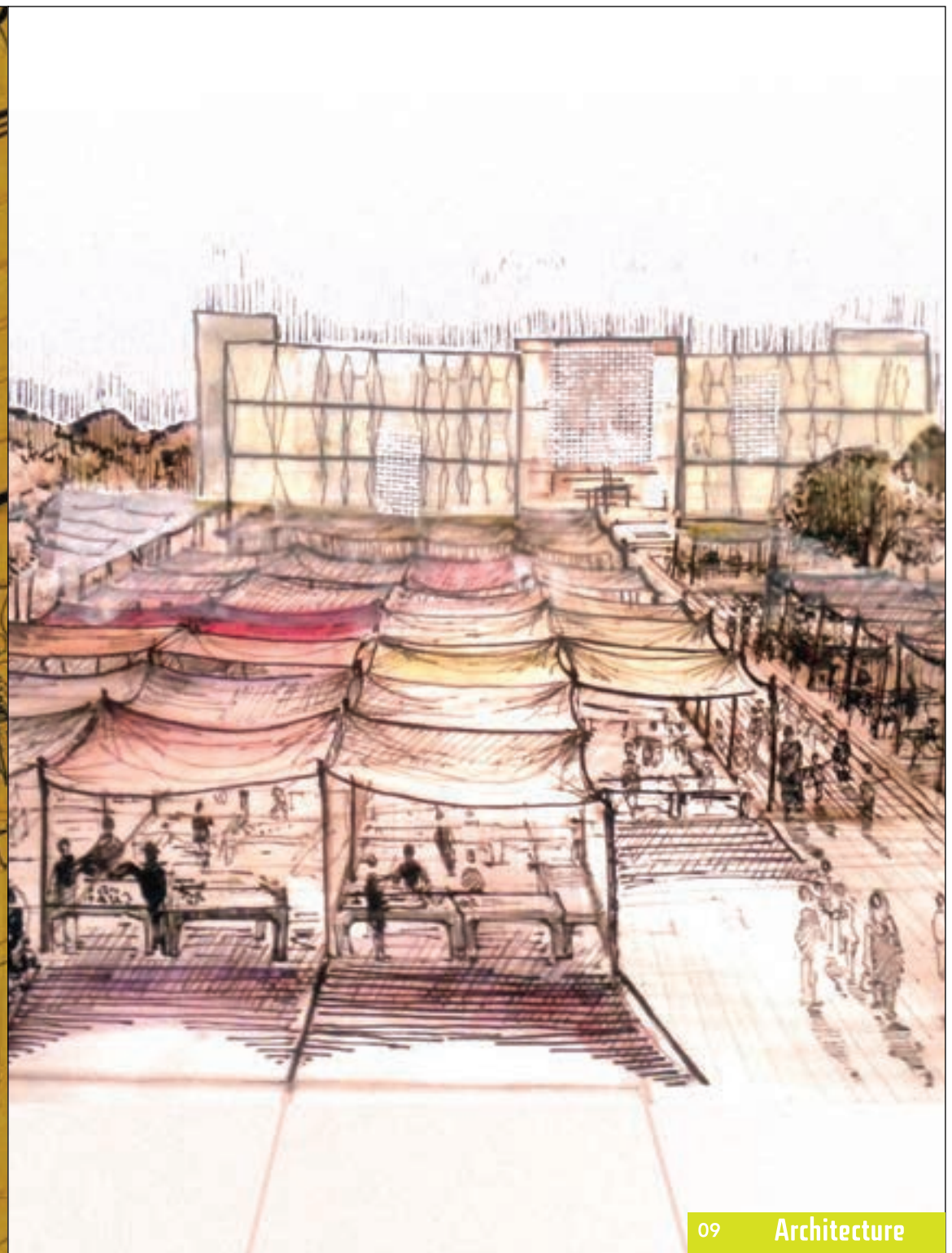
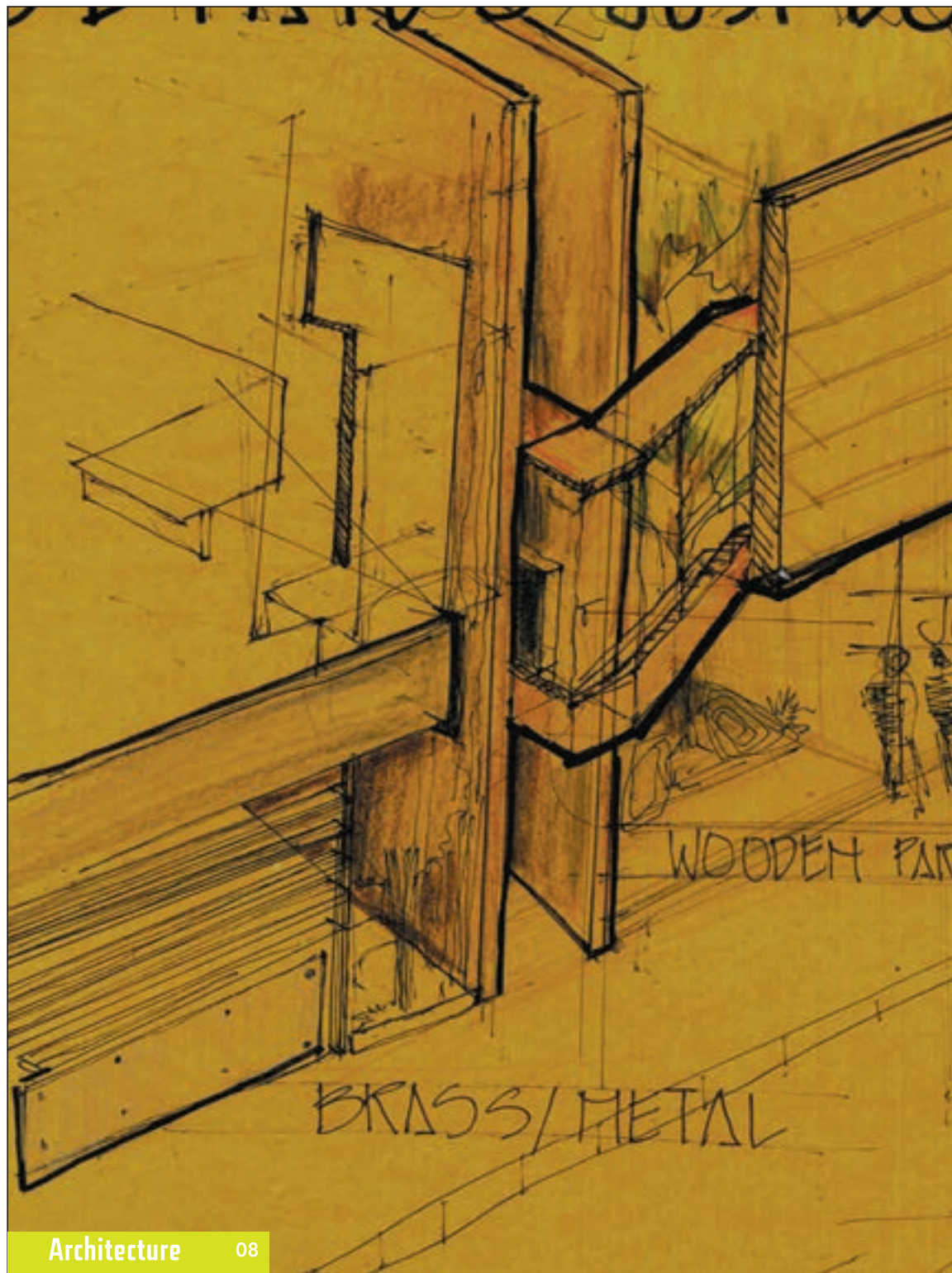
Architecture		04
Communication Design		15
Fine Art		43
Interior Design		53
Textile Design		58

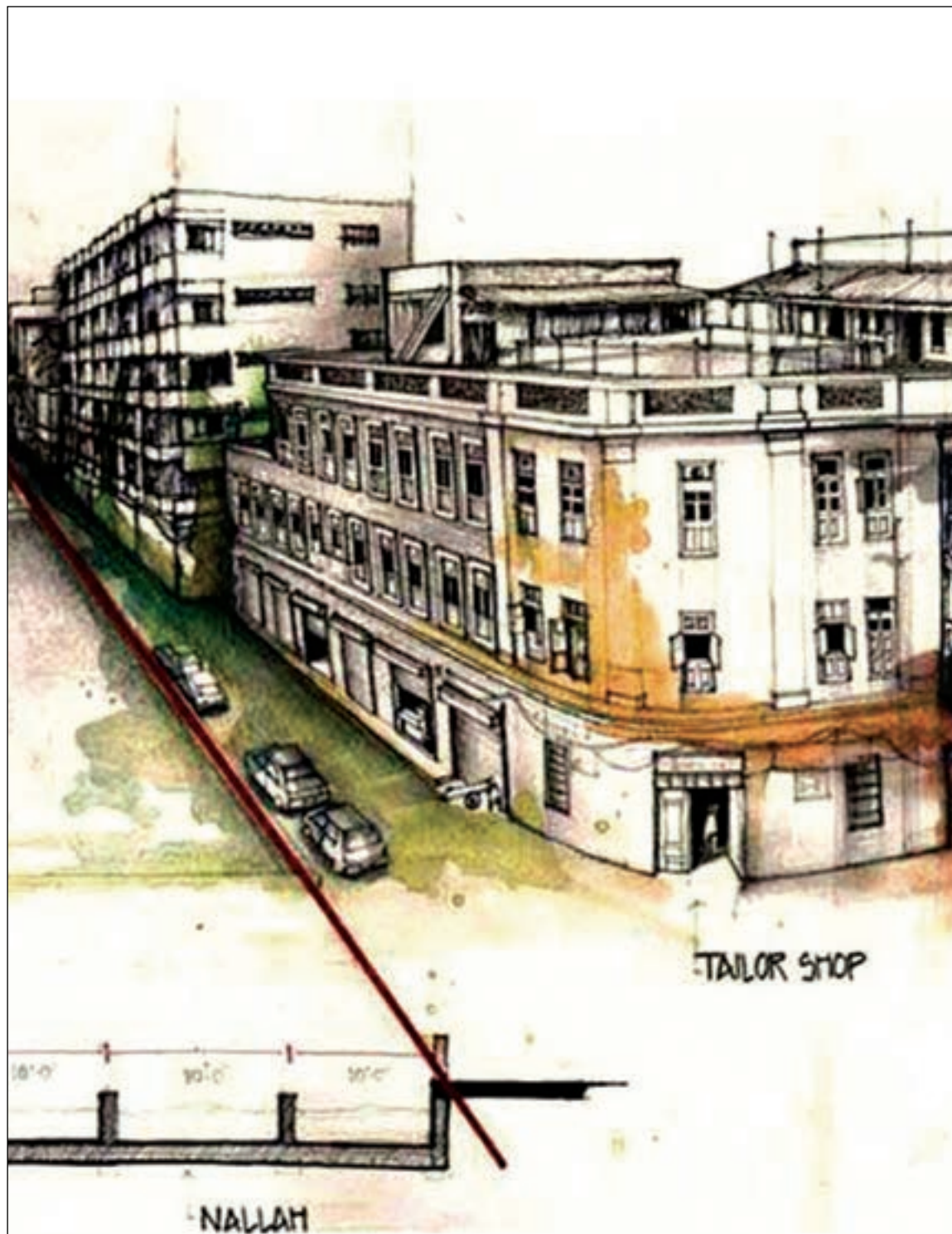
Post Graduate Diploma

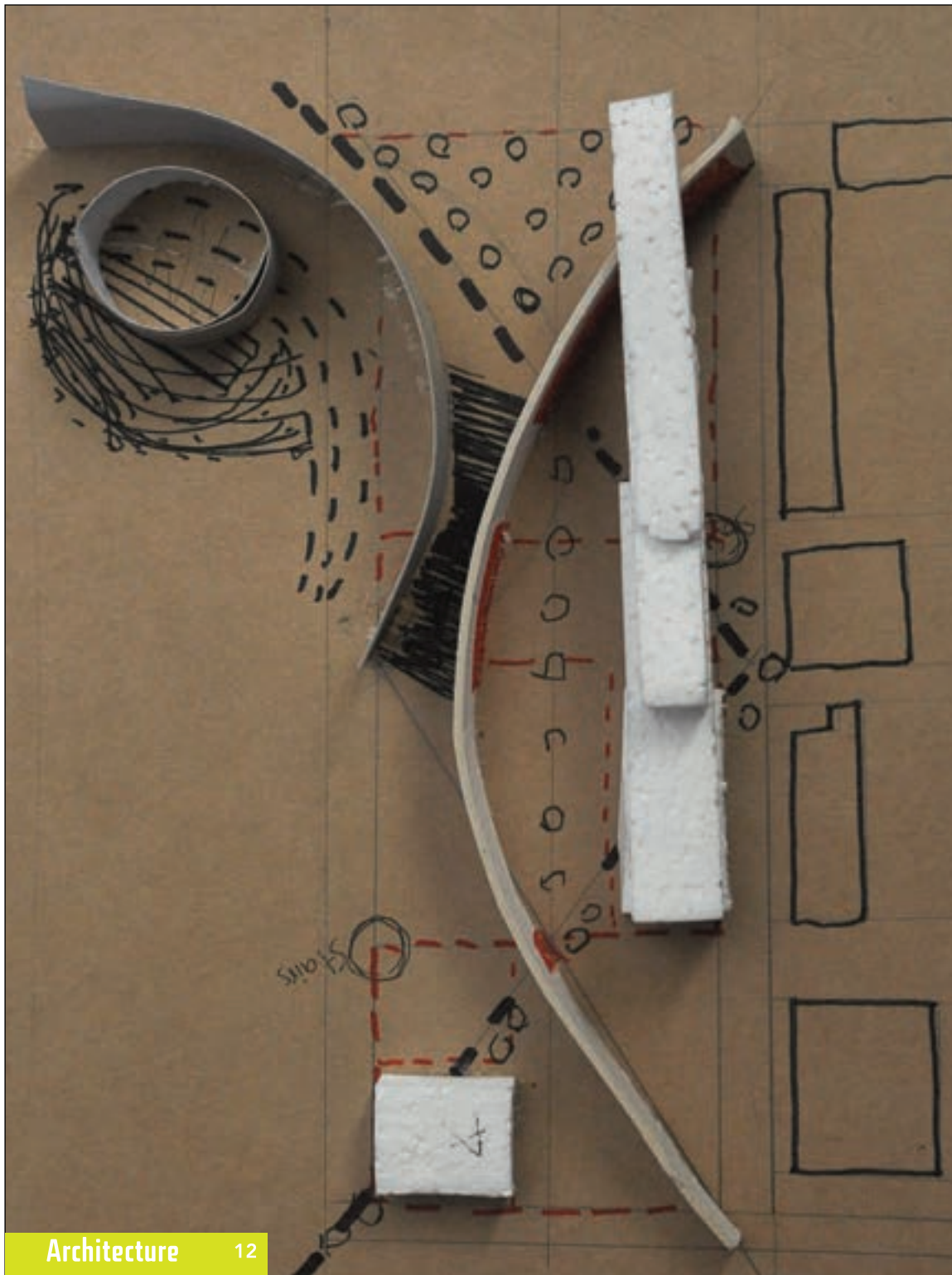
Apparel		81
Photography		87



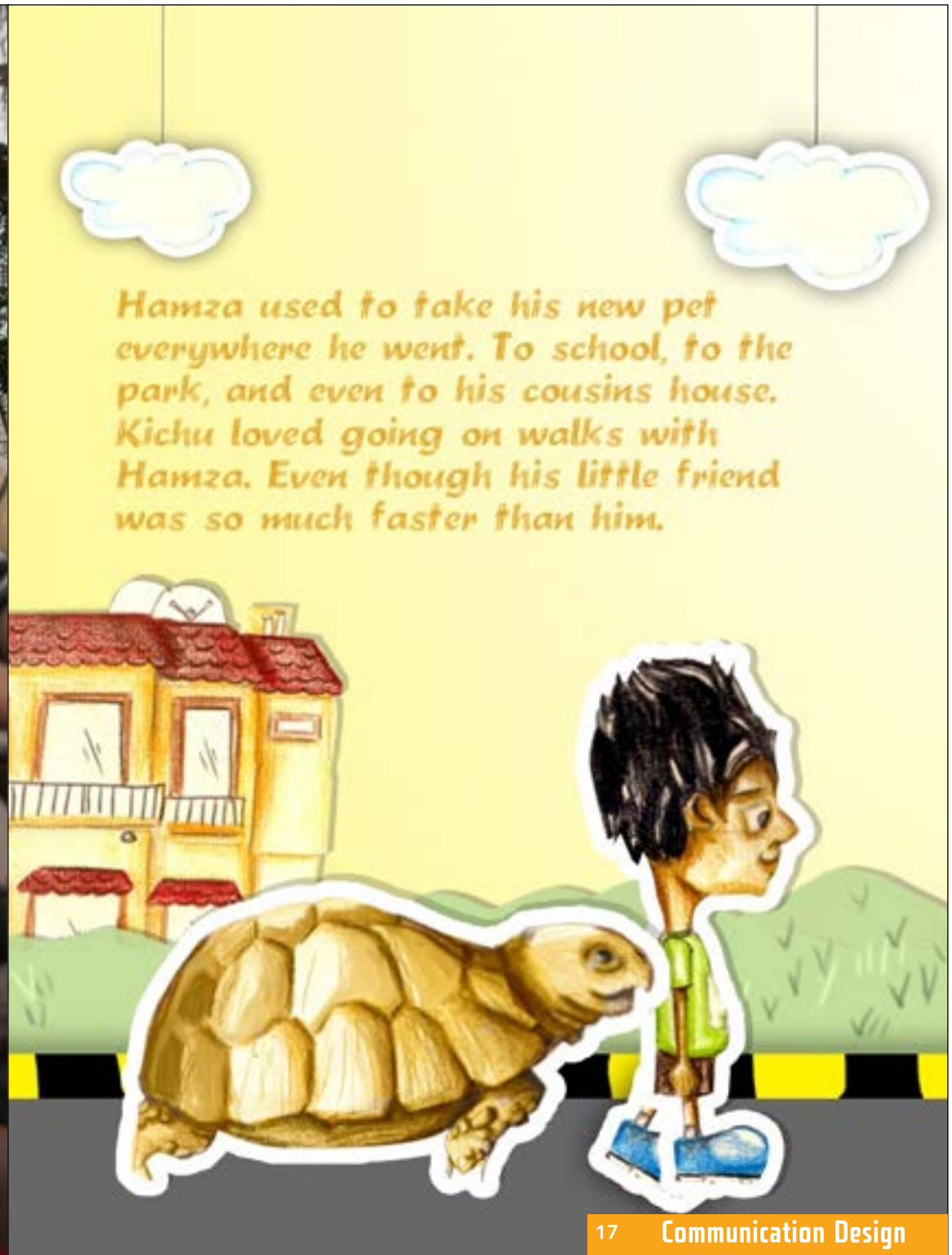




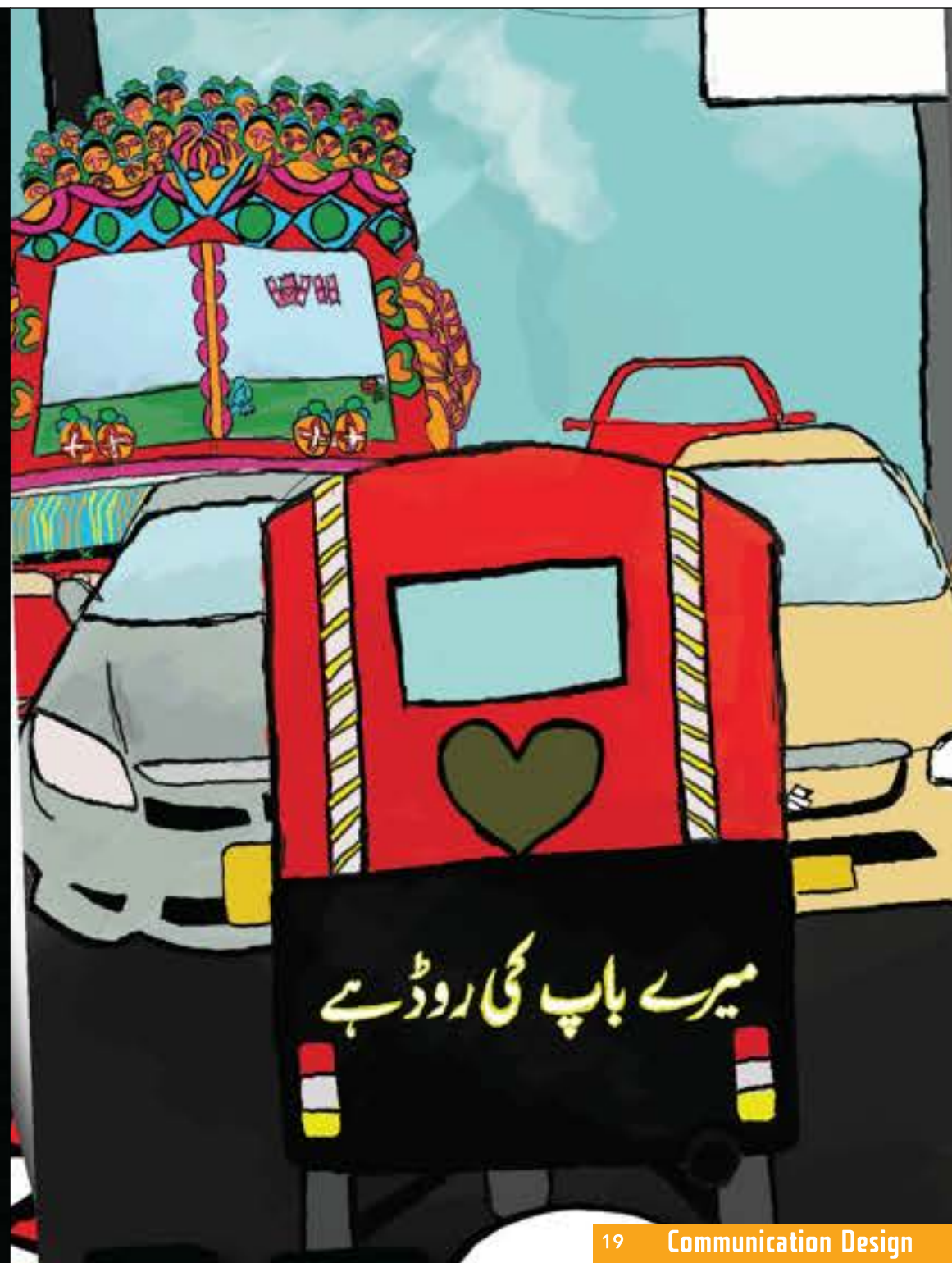


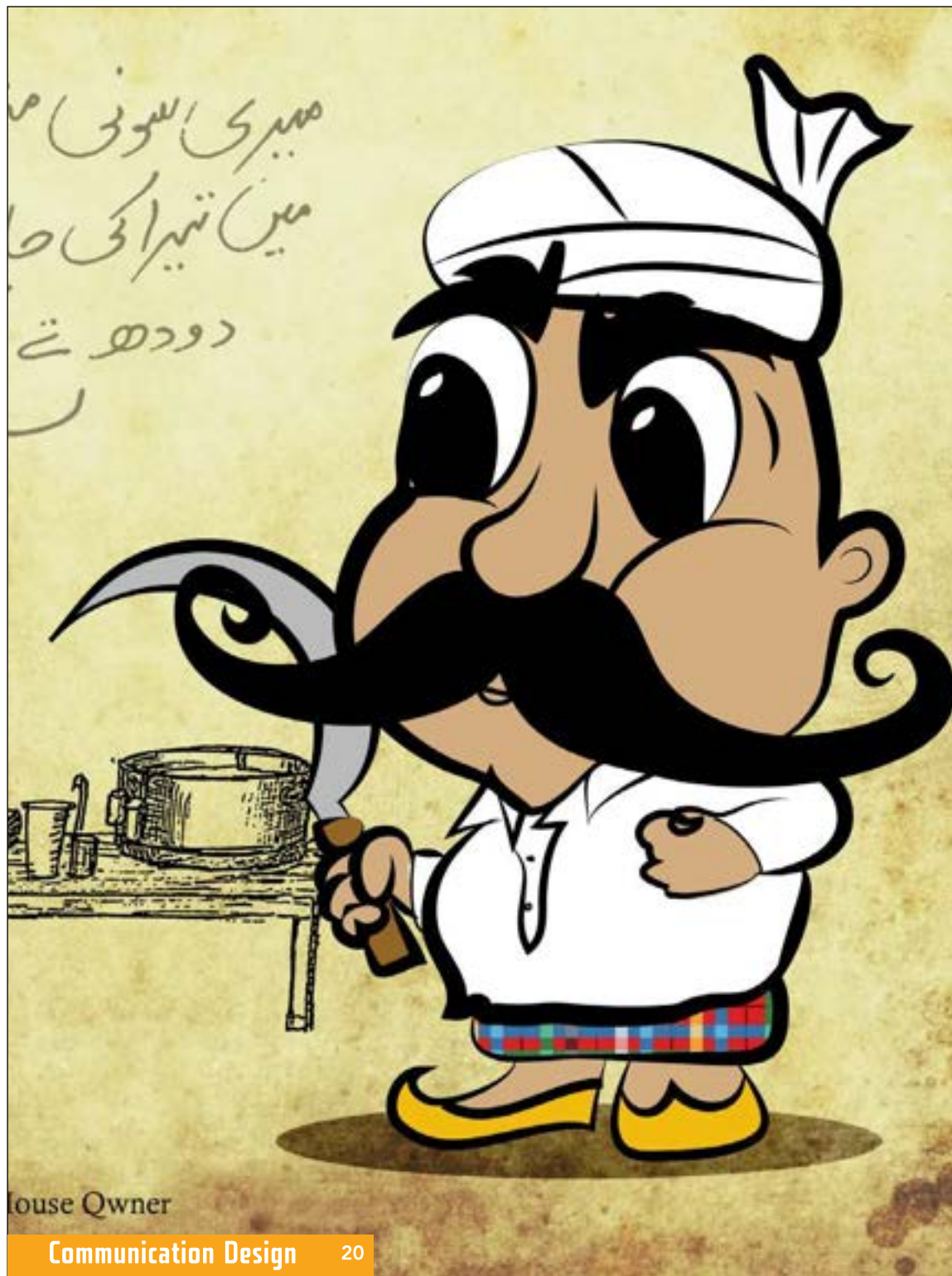






Hamza used to take his new pet everywhere he went. To school, to the park, and even to his cousins house. Kichu loved going on walks with Hamza. Even though his little friend was so much faster than him.

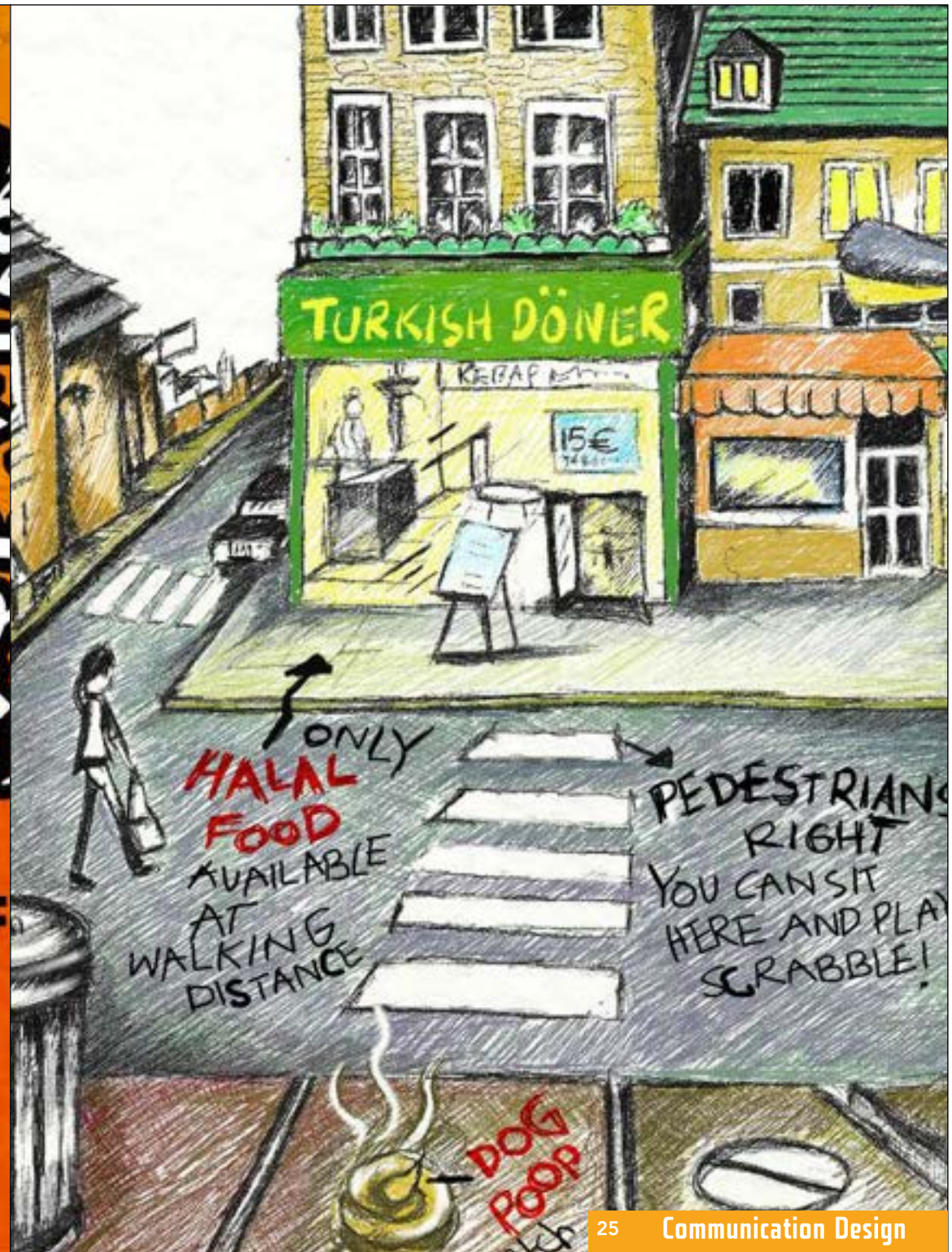


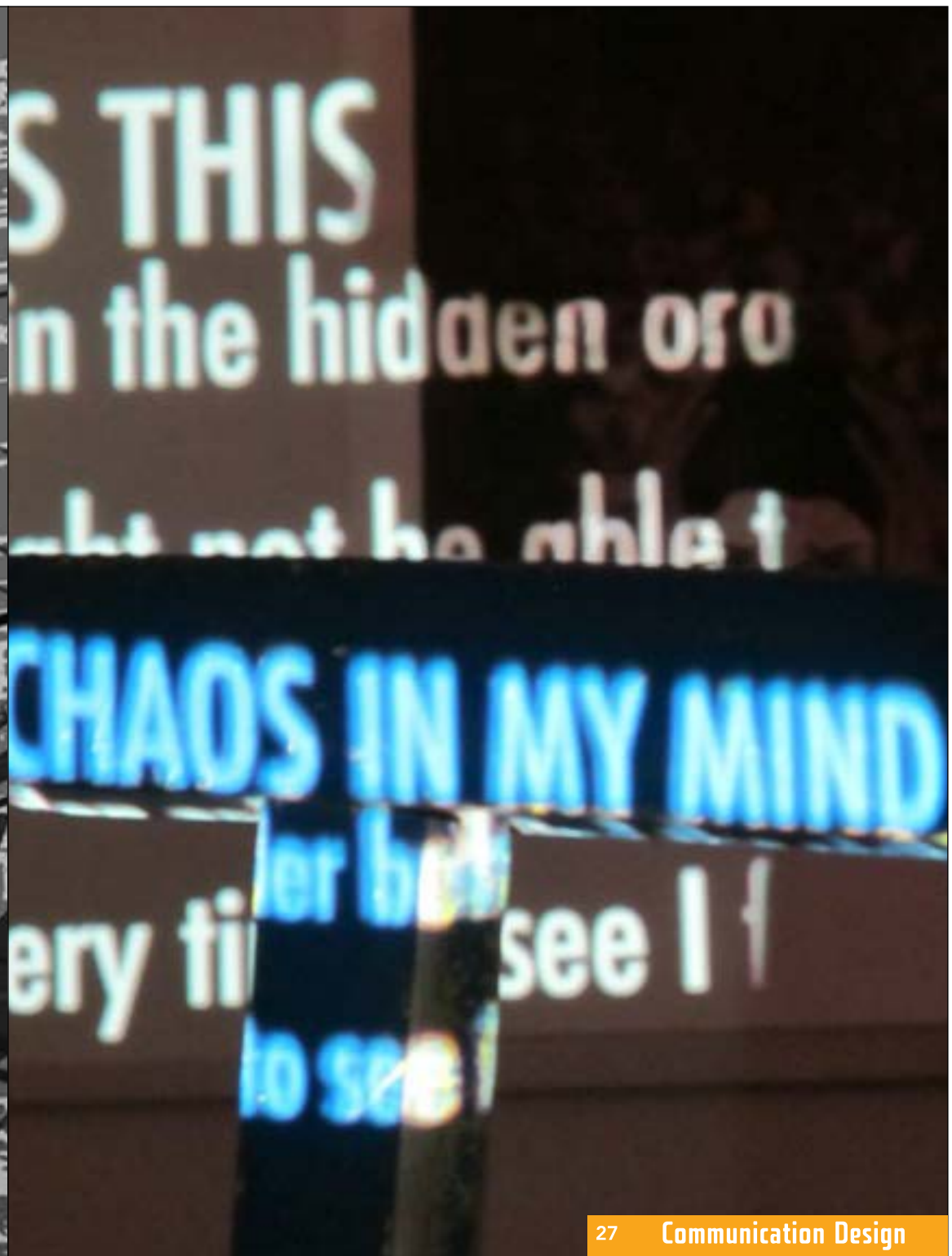
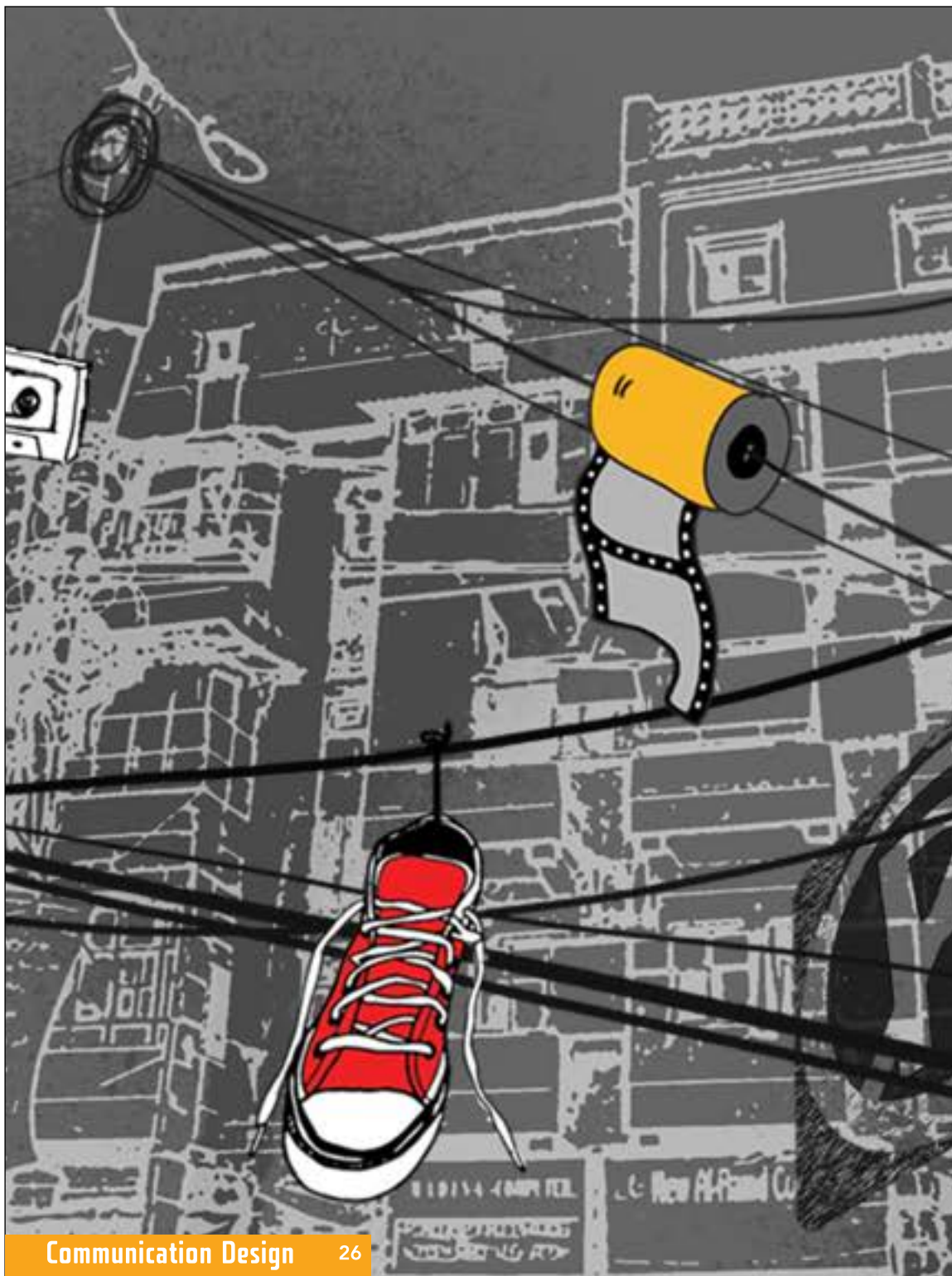


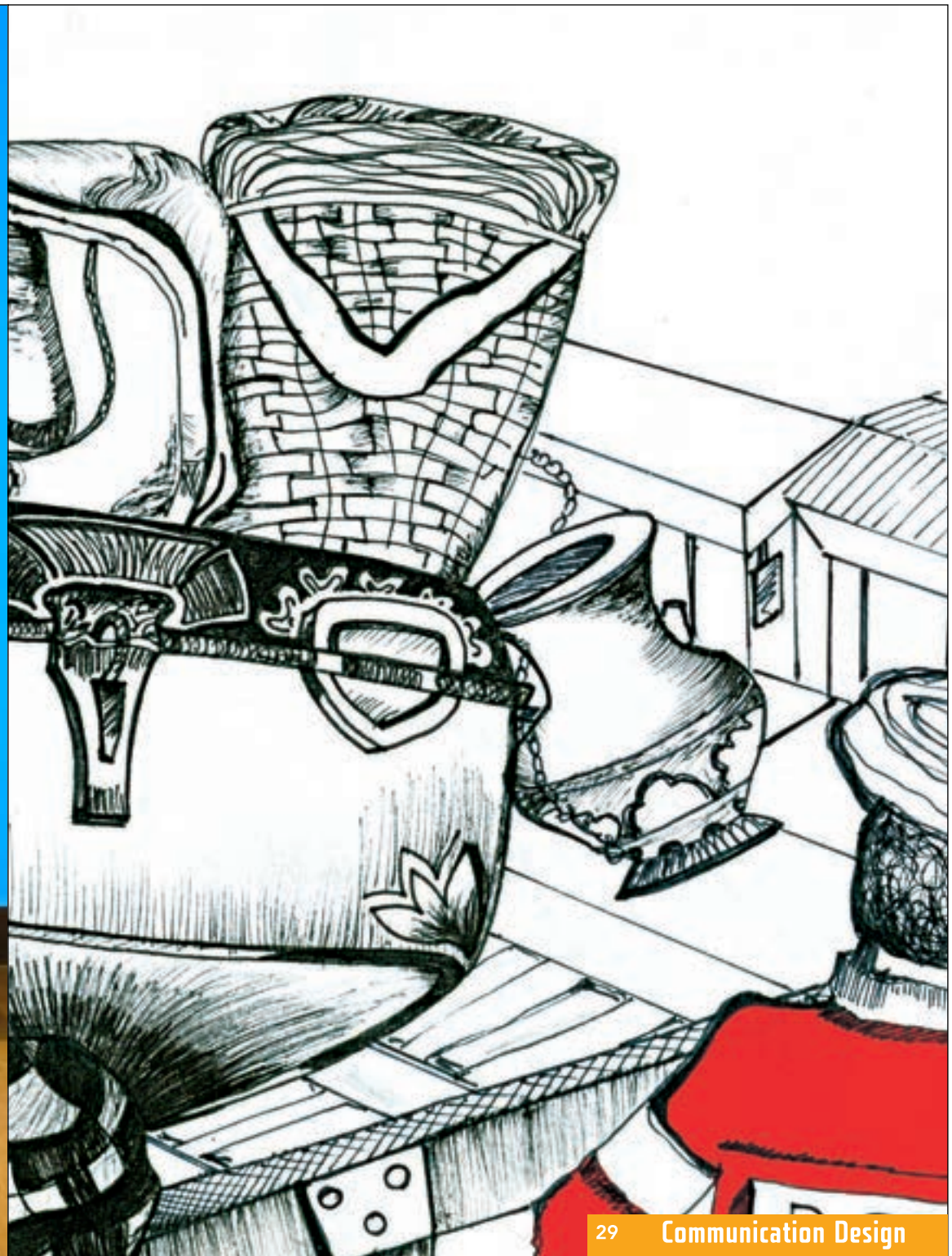


ظالم کا پرچم یقین آج بھی ہے
 کے کٹر کی حسدیں آج بھی ہے
 خیال کی دنیا میں آج بھی ہے
 وائیں چلیں تیسرا رخ بدلنے کو
 نگاہ میں سرزمین آج بھی ہے

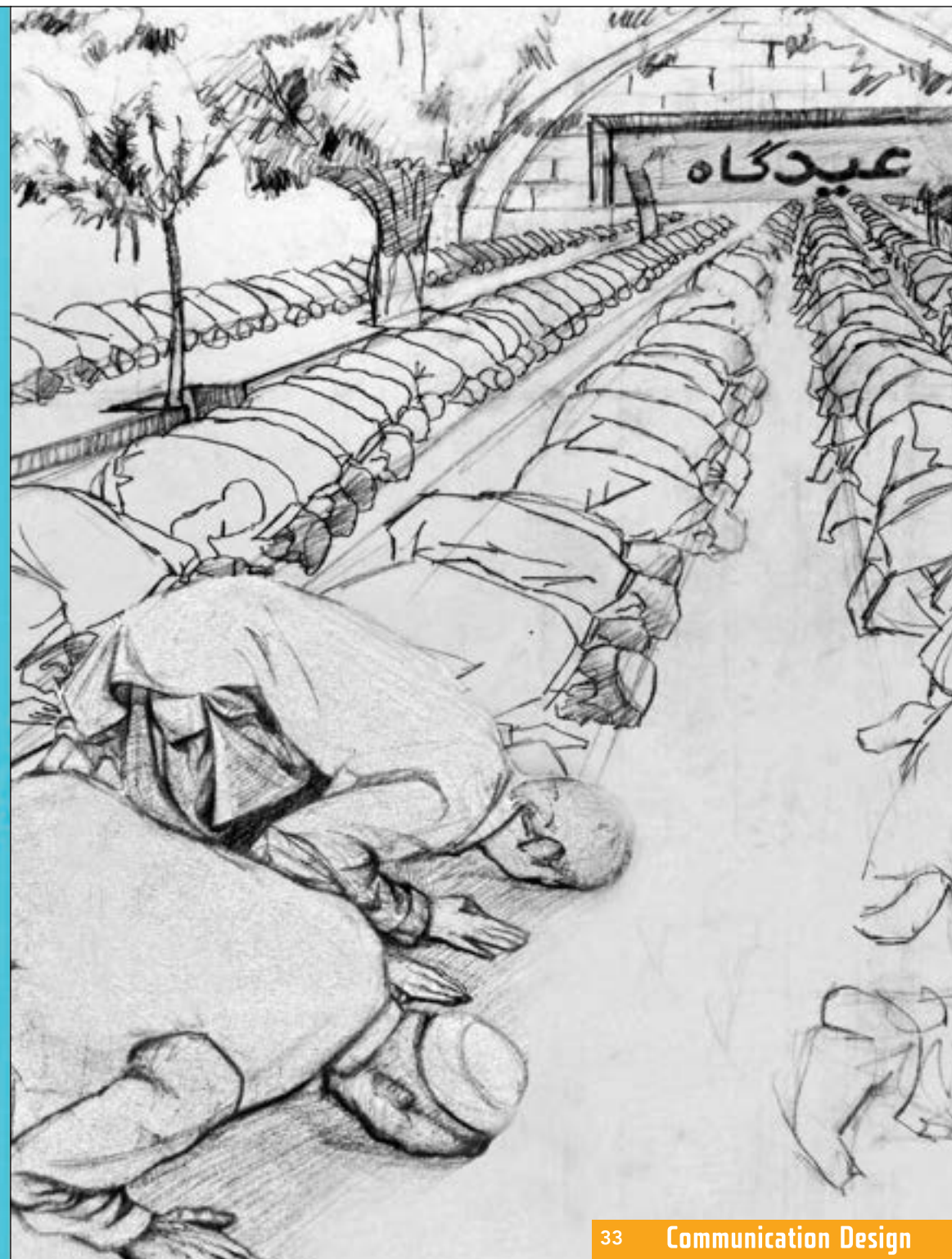
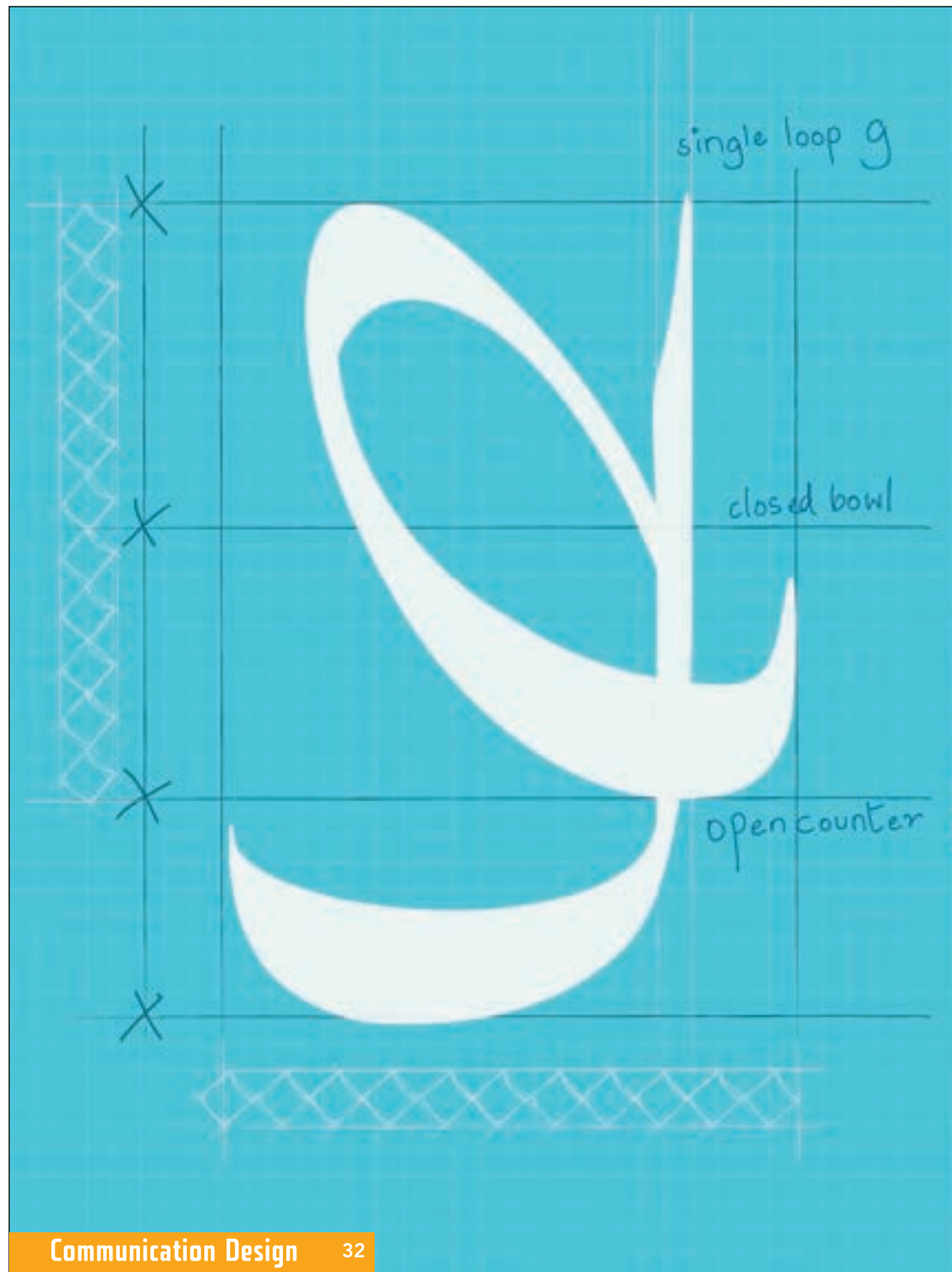
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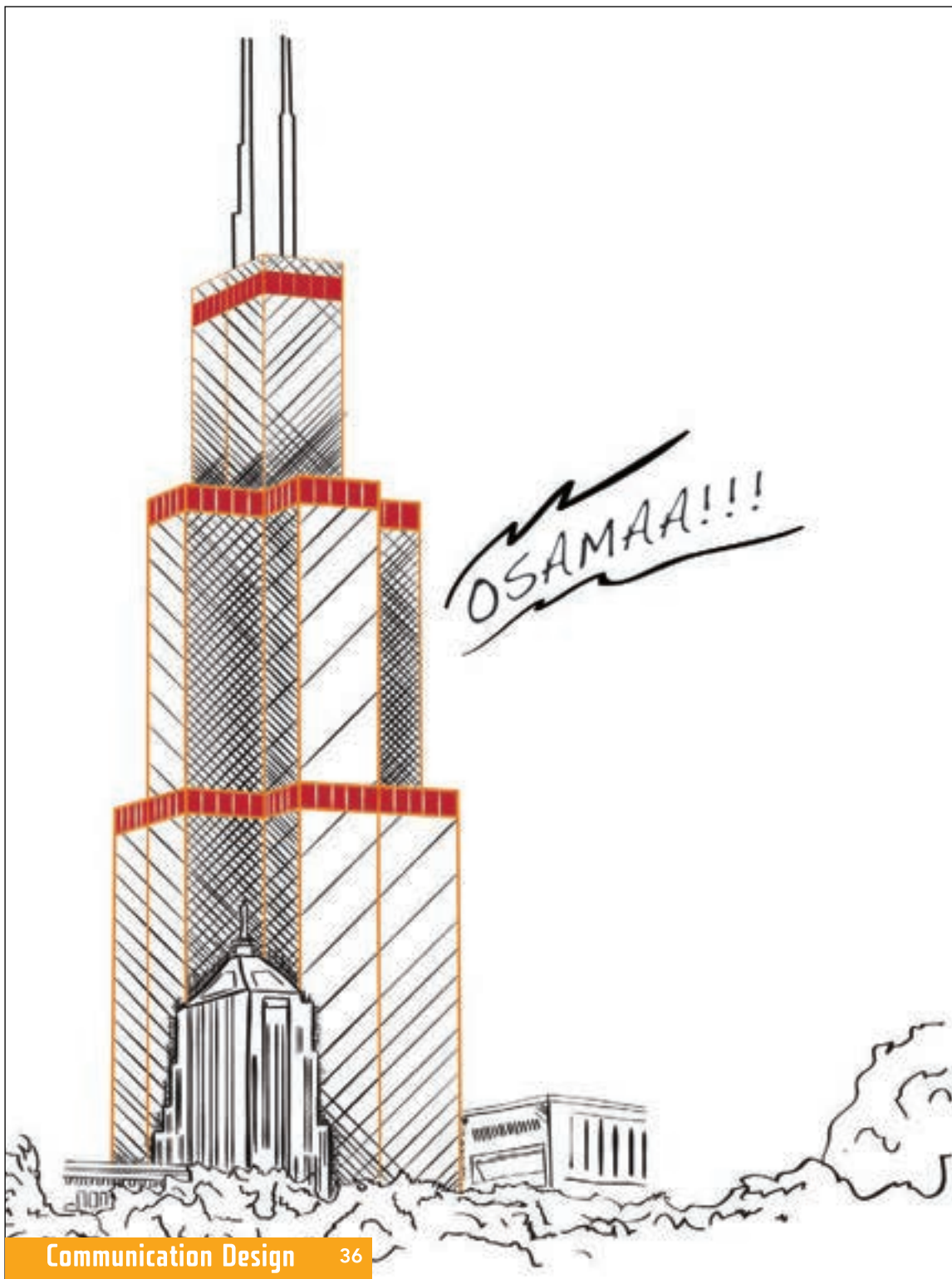






Pakistani
population
142,749







LET
EVERYONE
know
ABOUT YOUR
DINING
EXPERIENCE

SHARE

Waiting is getting too the kind of sharing
to even make better, sharing the
on my Facebook...

LIKE

This is the best ever experience coffee
I ever had. Its really amazing and
worth trying it.

BUY

Wait! I just bought the new program
burger with extra cheese

SHARE

This is the best idea to have
and get together here sometime

STREET CHILDREN

Most of them belong to Punjabi community followed by Urdu, Pashto, Burmese and Bengalese speaking. The research revealed that majority of street children is either orphans or affectees of broken families.

IN PAKISTAN, THE ESTIMATED POPULATION
AGED BELOW 18 YEARS IS 71 MILLION

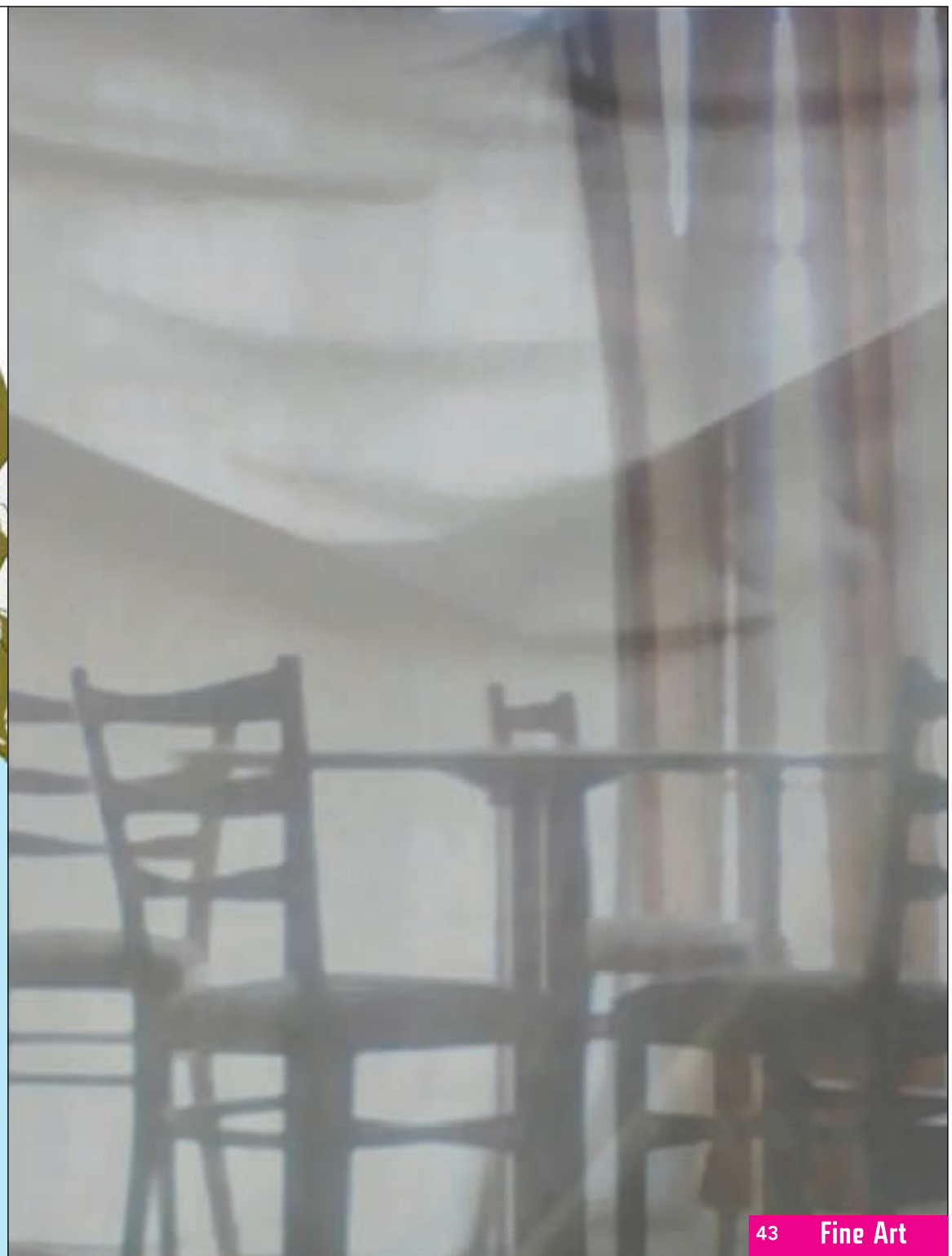
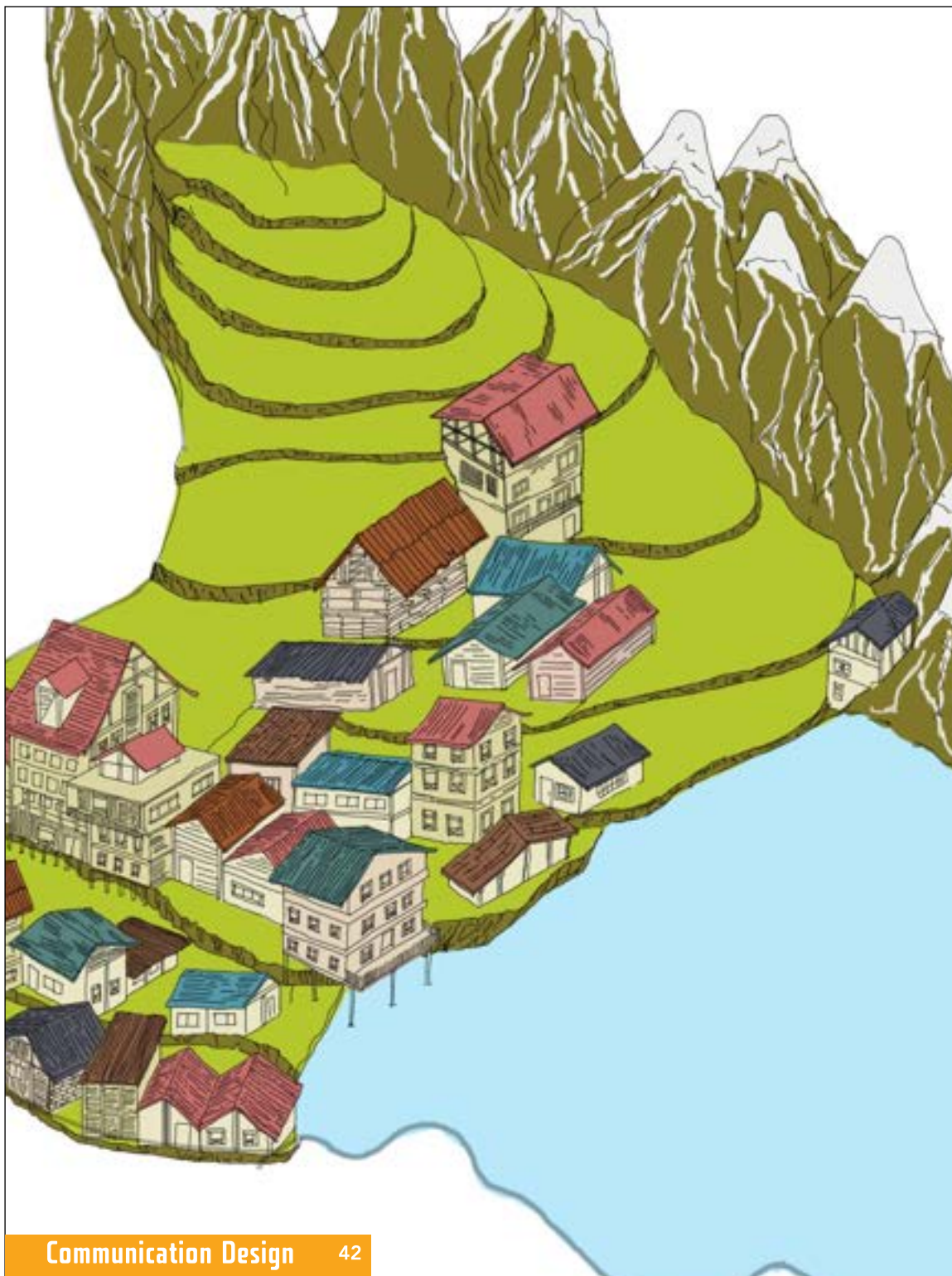
3.6 MILLION CHILDREN ARE INVOLVED
IN CHILD LABOR

1.2 MILLION CHILDREN ARE WORKING
AS BEGGARS, VENDORS OR SHOESHINE BOYS

USE OF DRUGS BY STREET CHILDREN

92% ADMIT THE USE OF DRUGS
8% DENY THE USE OF DRUGS

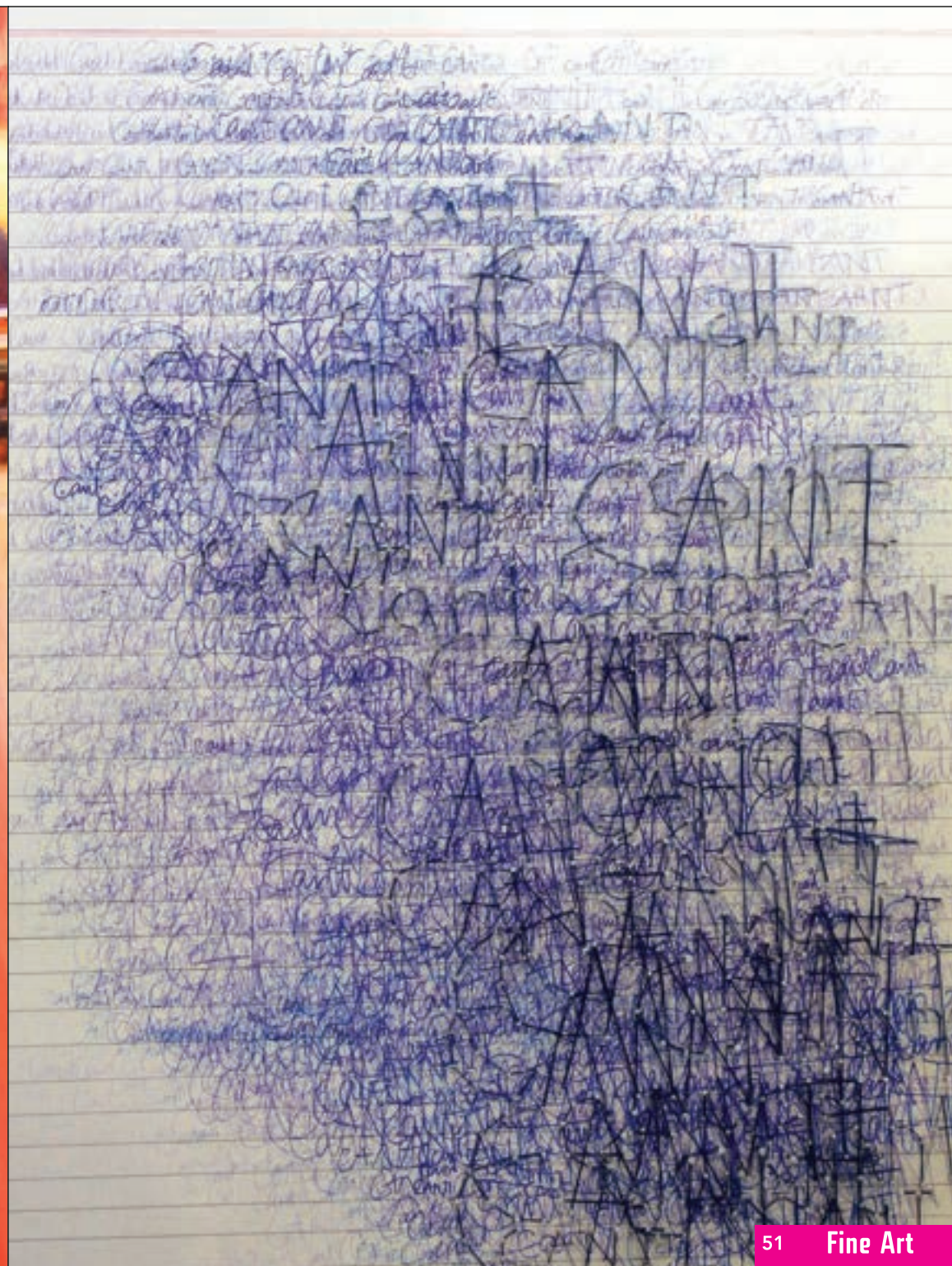
75% SMOKE CIGARETTES

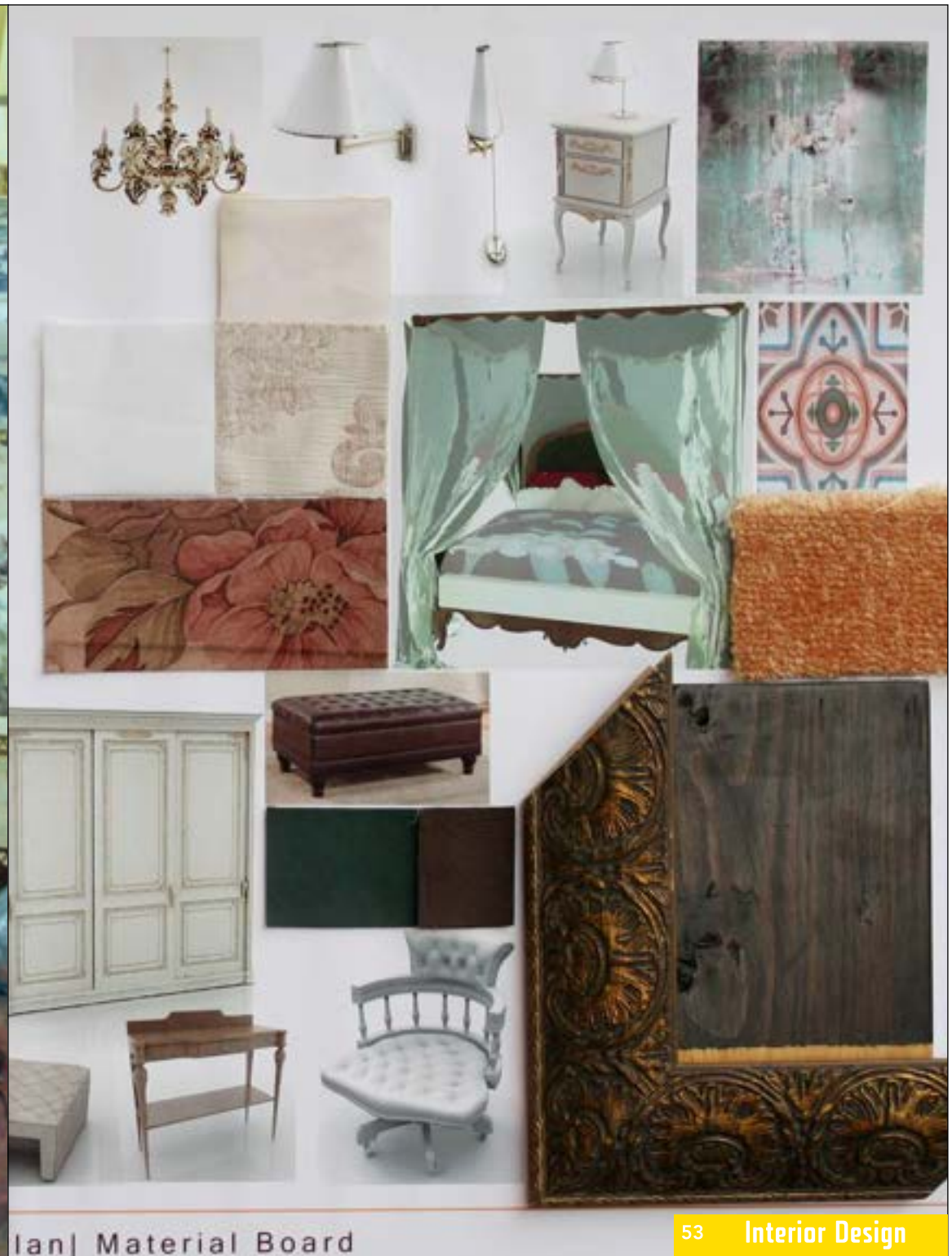


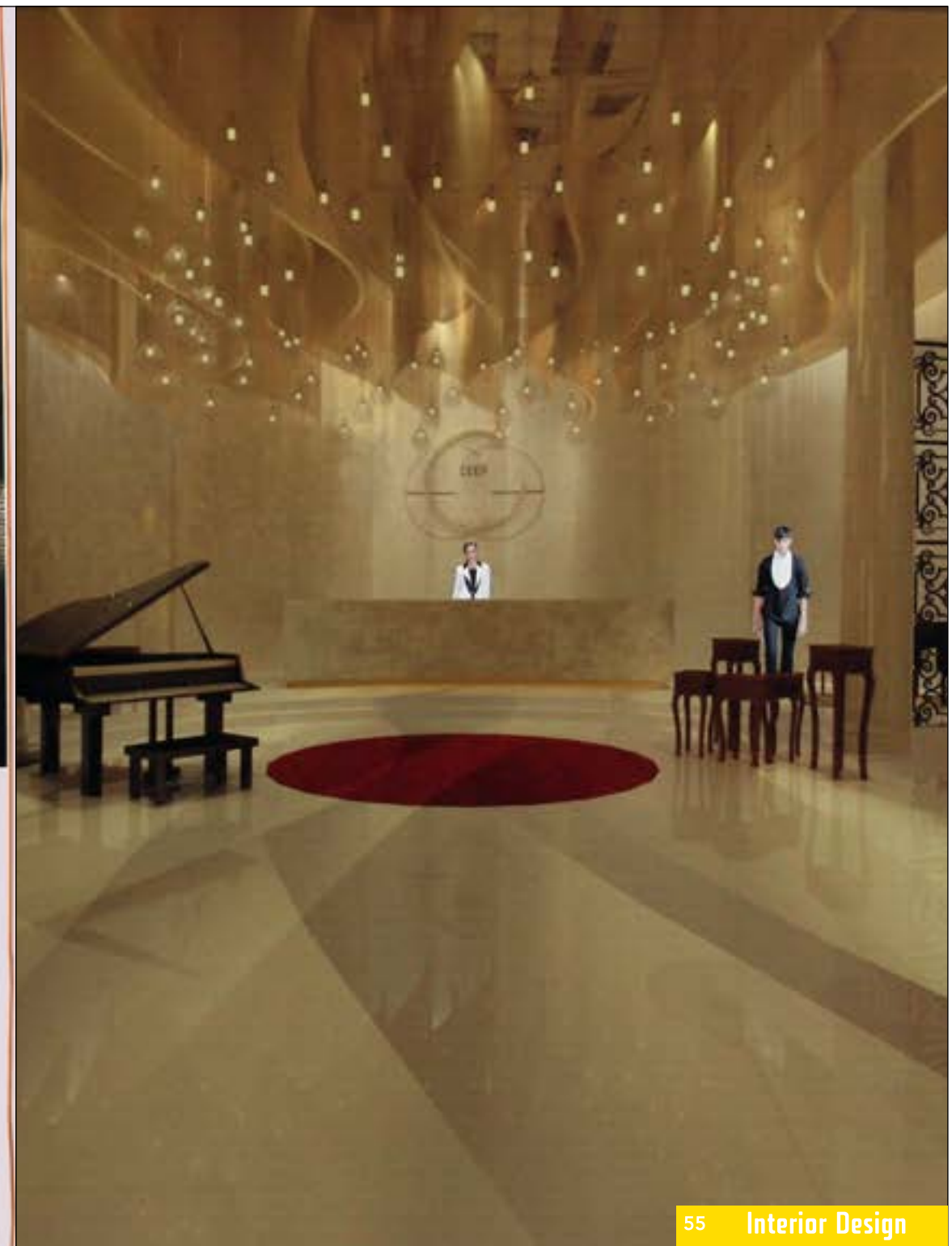
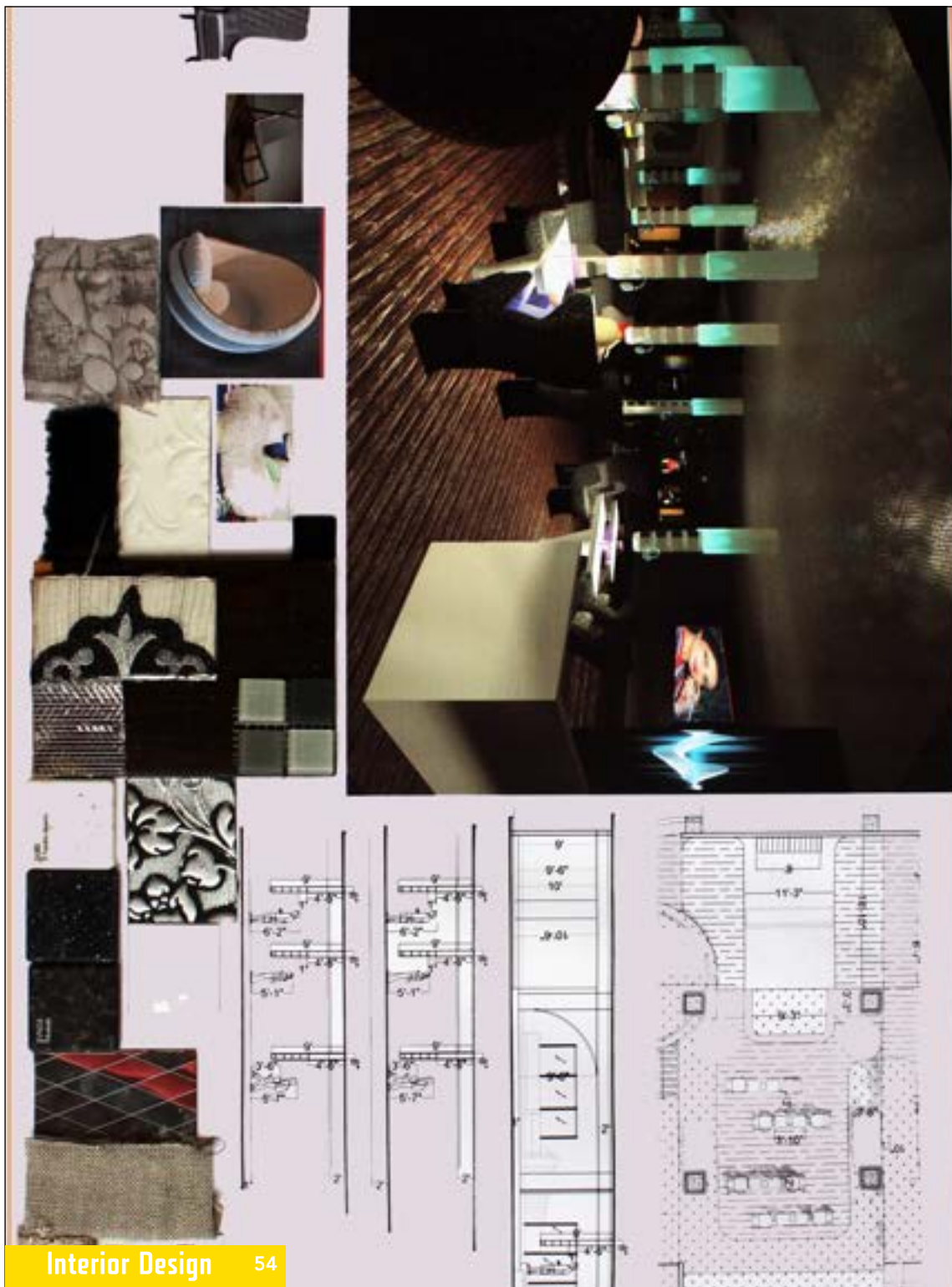


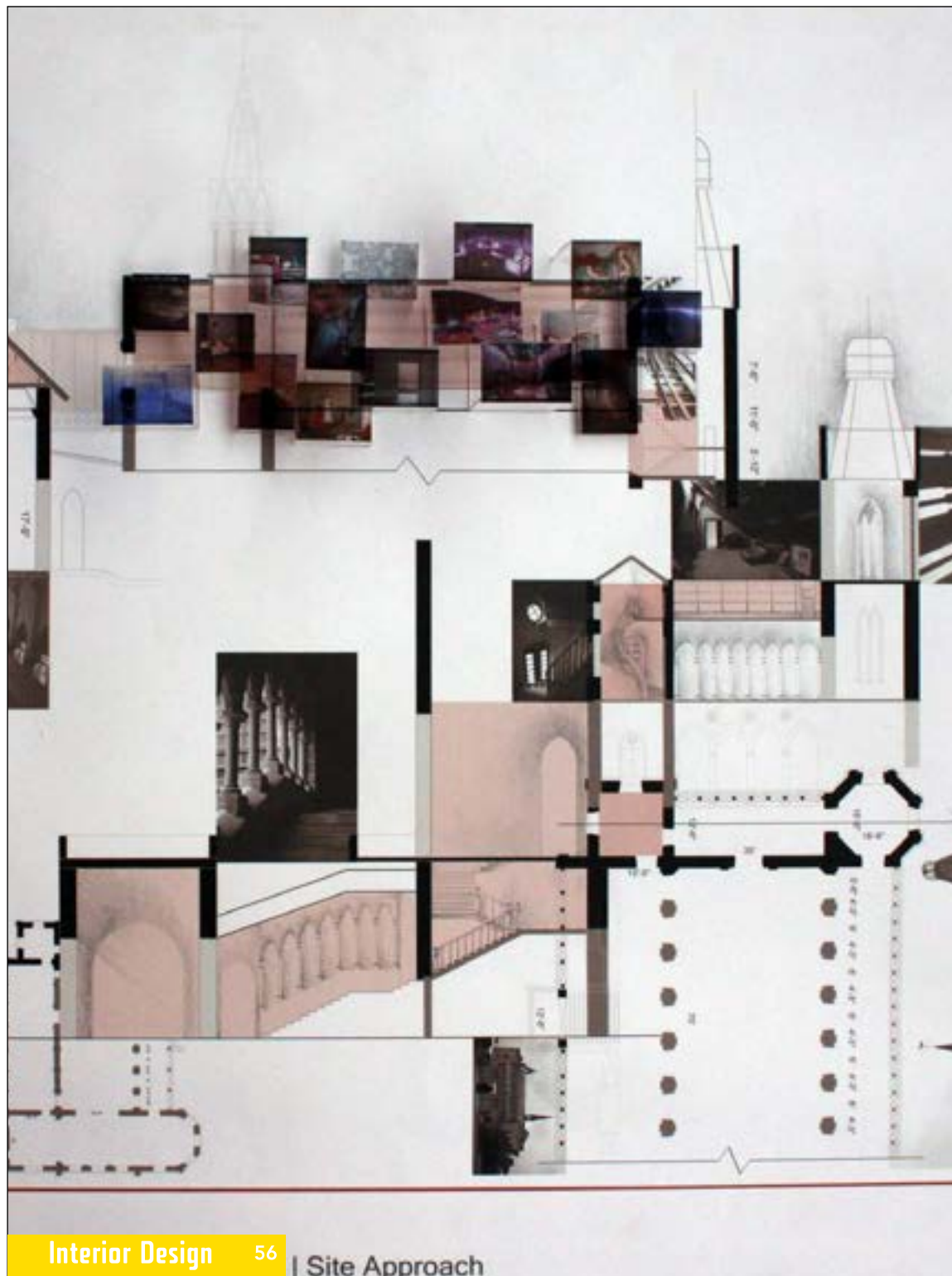








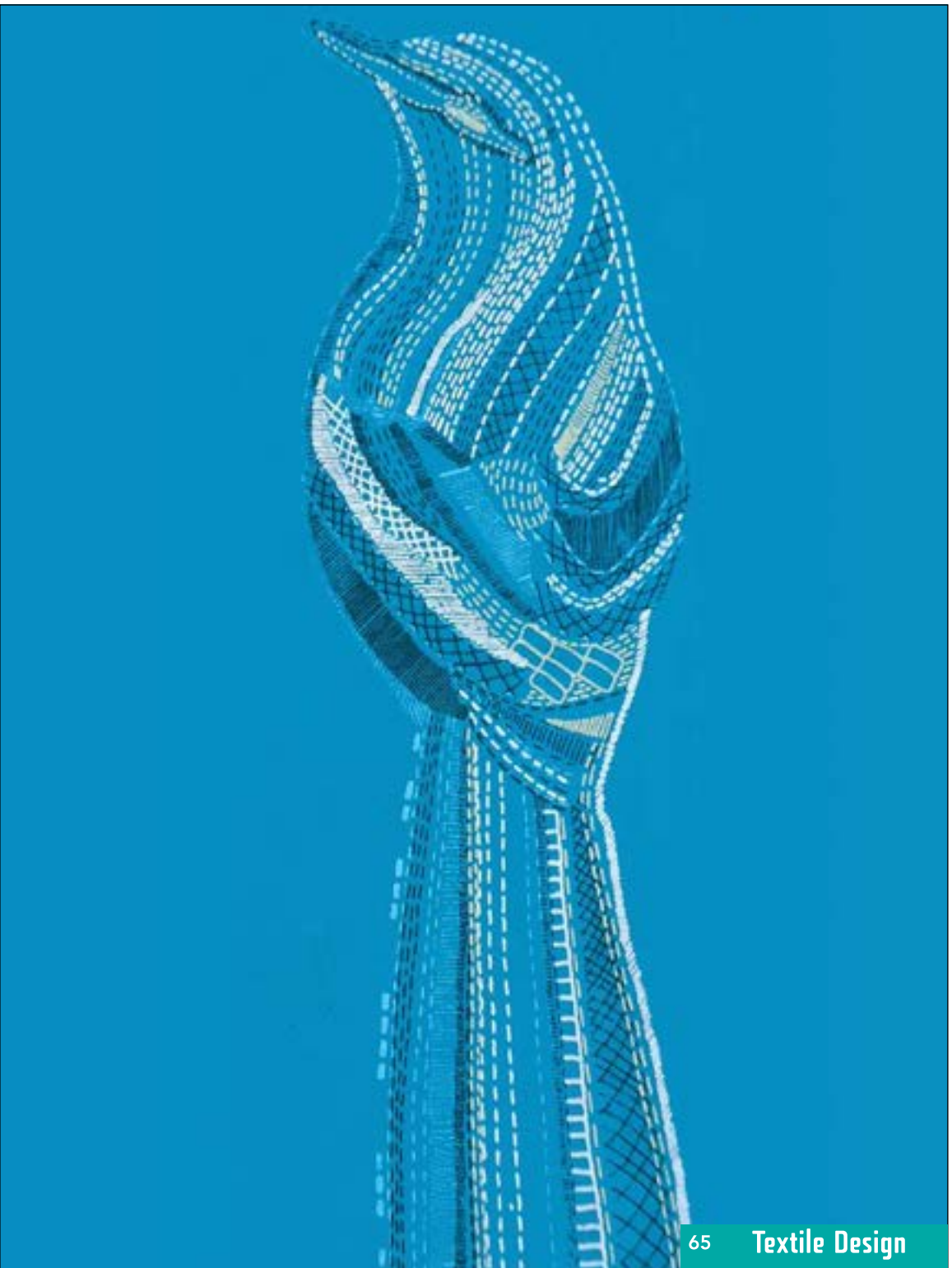


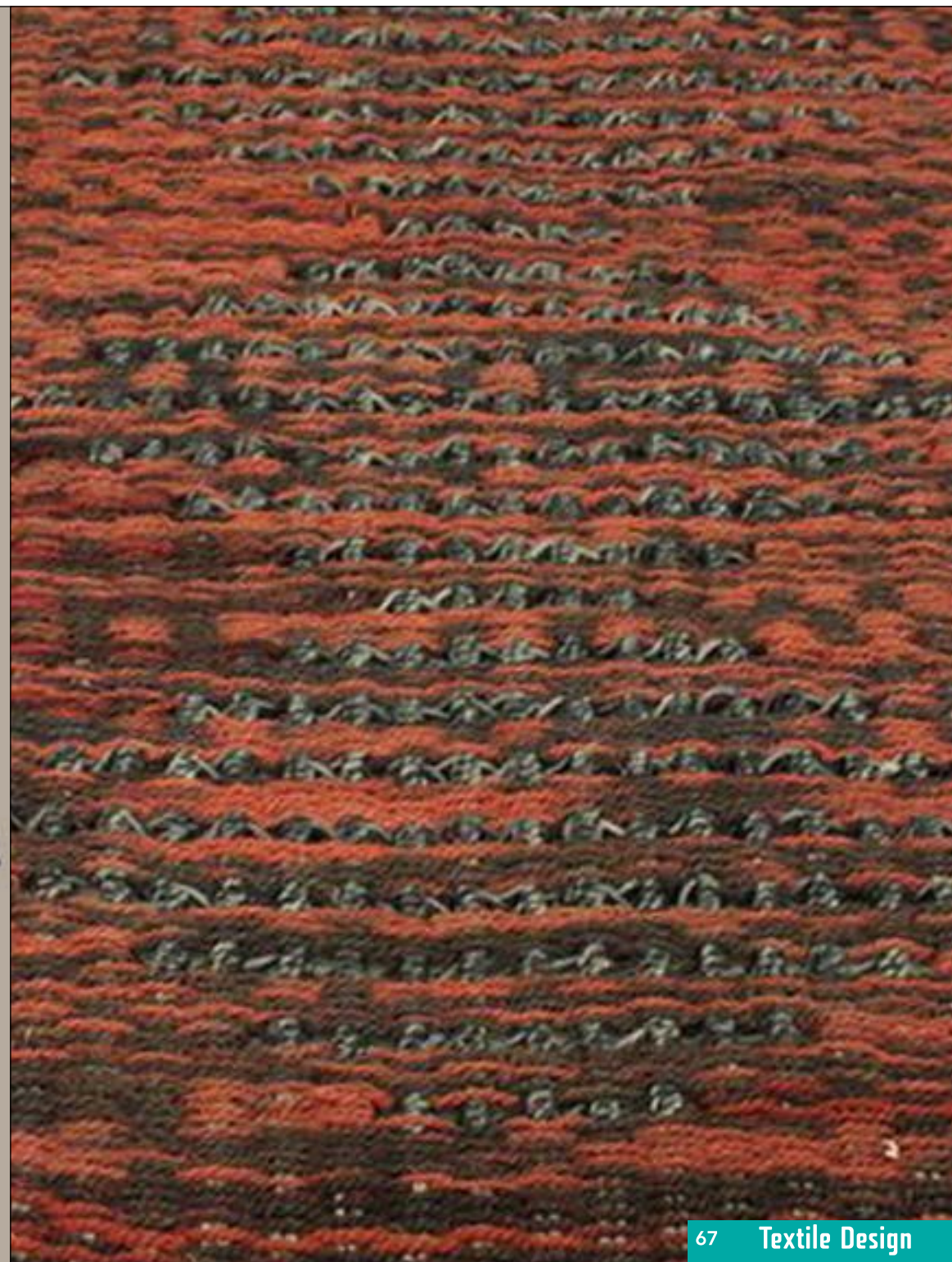


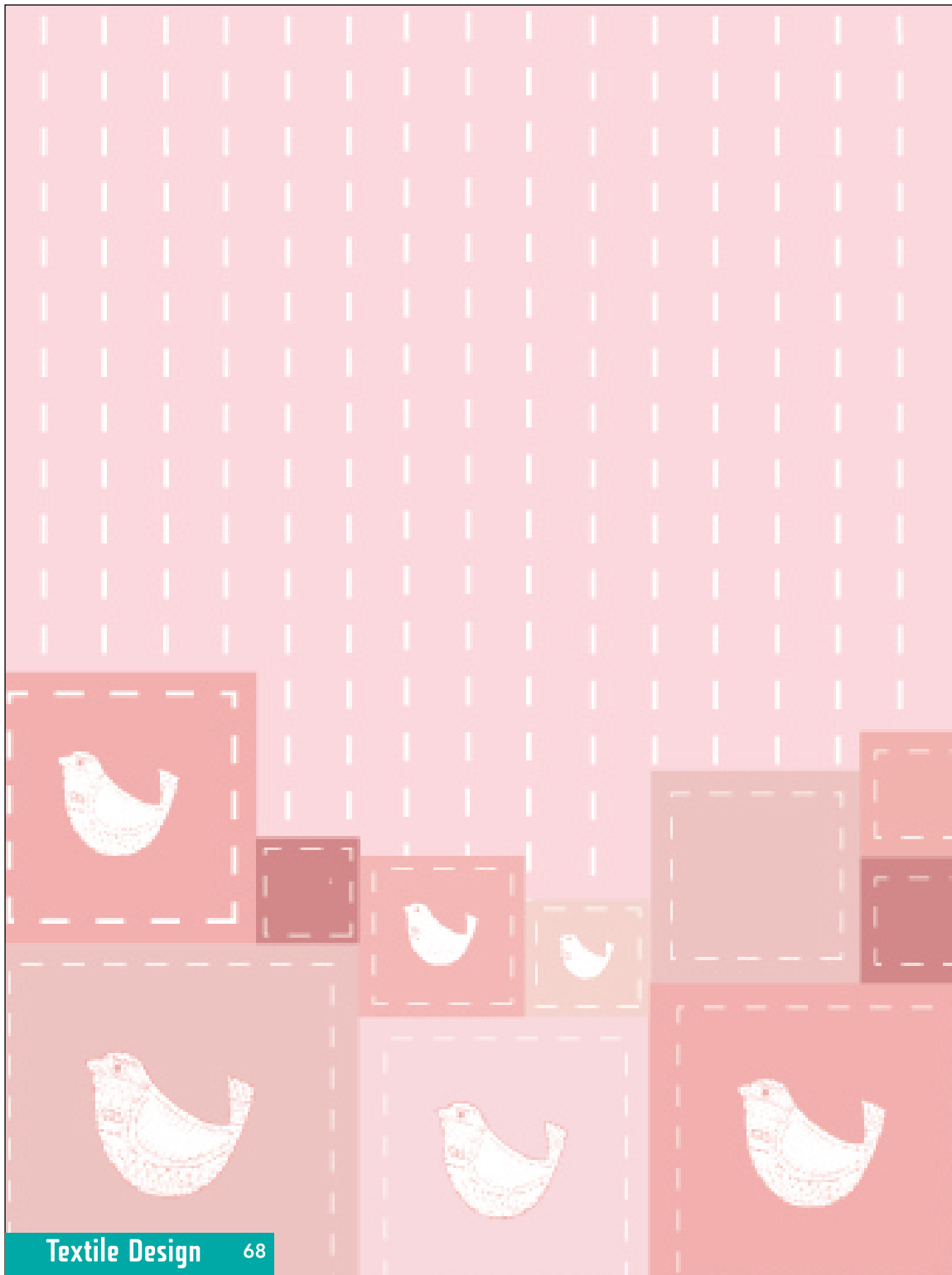








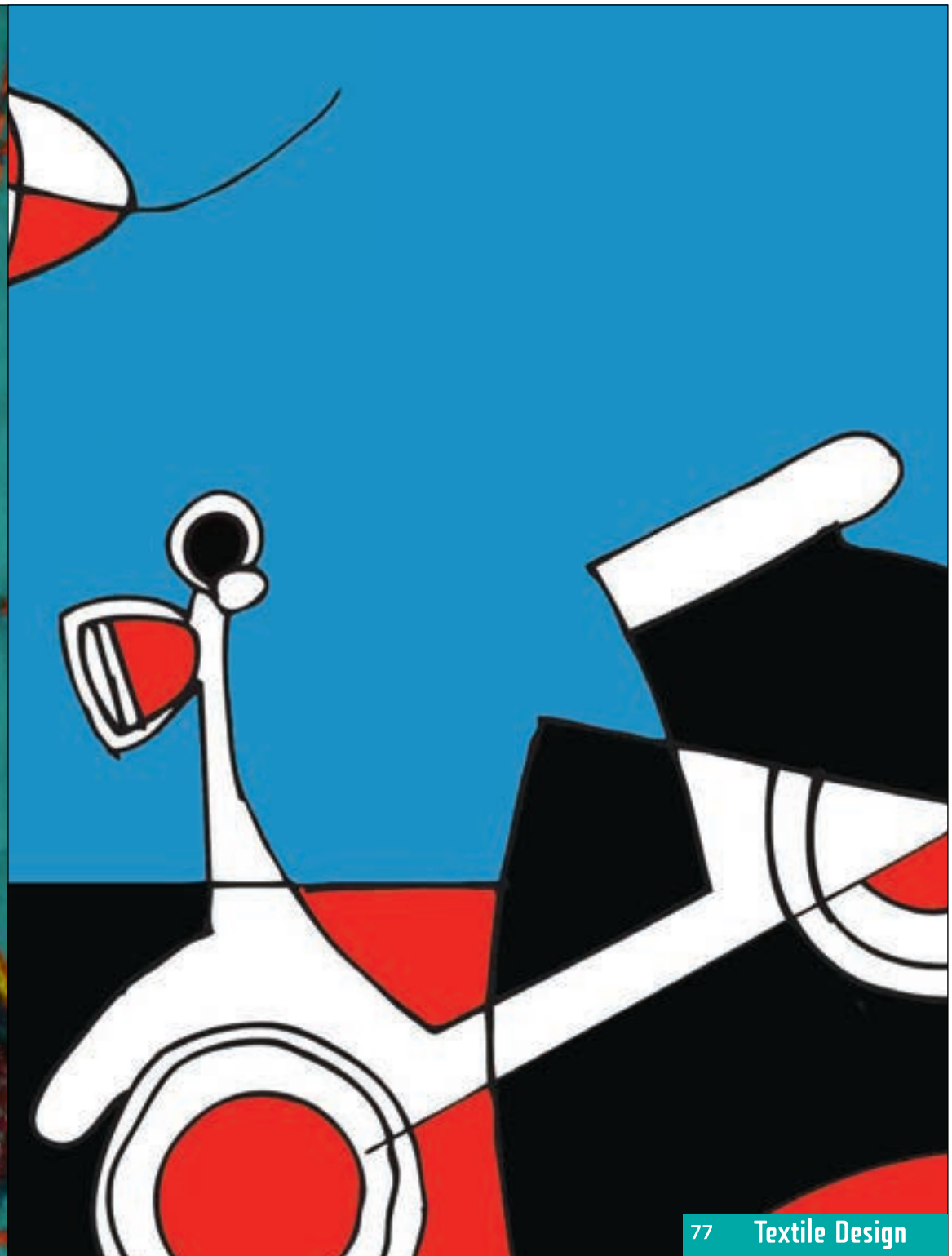










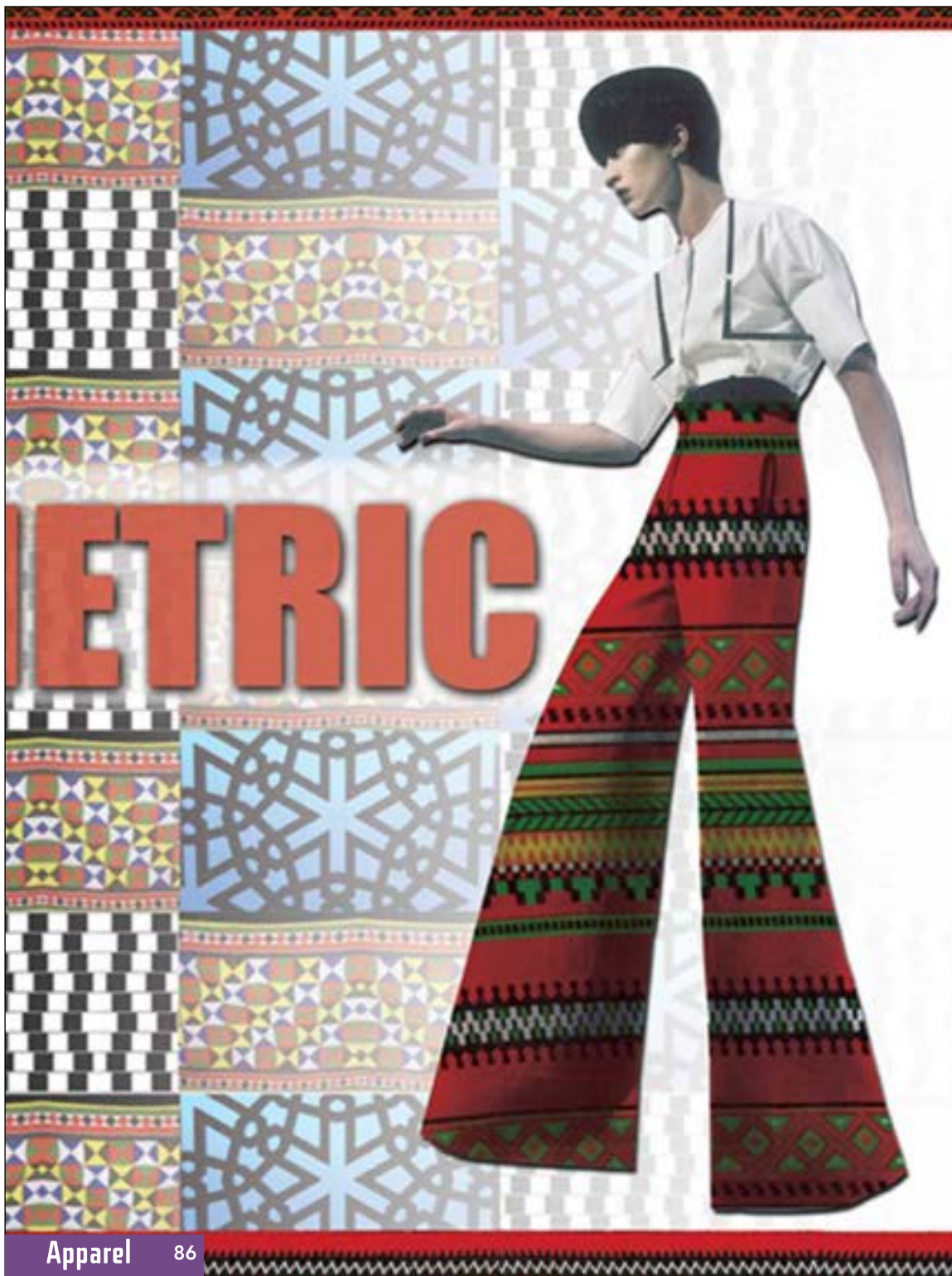
















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