

Diploma In Ceramic Arts

Department / Programme:	CEP
Course Title:	Ceramic Arts
Course Code:	DCA-23/0-1
Credit Rating:	Non-Credit
Duration of the Course:	144 Contact hours/ 48 sessions over 6 months (Not including extra studio practice and firing time)
Days	Tues & Thurs Studio will be available on Sat, subject to prior booking by three or more participants
Instructor:	Abeer Asim of Mudpie Studio and her team Aliya Yousuf
Course Start Date	Thursday, 14th Sept, 2023
Class Timings	5:30pm – 8:30pm

Course Overview

The Diploma in Ceramic Arts is designed to provide students with a comprehensive understanding of ceramic art techniques and principles, enabling them to develop advanced skills in pottery, sculpture, and ceramic design. The course combines theoretical knowledge with practical applications to equip students with the necessary skills to pursue a career as ceramic artists or to establish their own ceramic studios practice.

Course Duration: 6 Months

Course Objectives

The course aims to:

- develop a solid foundation in ceramic art techniques including pottery, sculpture, and ceramic design.
- familiarize students with various ceramic materials and their characteristics.
- encourage creativity and the exploration of personal artistic styles.
- develop critical thinking and problem-solving skills related to ceramic art creation.
- provide opportunities for students to exhibit their work and gain professional exposure.

Course Modules

Module 1: Introduction to Ceramic Art & Design

- Overview of ceramic art history and its evolution.
- Exploration of different approaches to ceramic design to create unique pieces that combine functionality and artistic expression.
- Introduction to basic ceramic materials, tools, and equipment.
- Exploration of hand-building techniques such as pinching, coiling, and slab construction.
- Introduction to firing processes.

Module 2: Pottery

- Introduction to wheel throwing techniques.
- Creation of functional pottery pieces such as bowls, cups, and plates.
- Practice in trimming, glazing, and firing wheel-thrown ceramics.
- Introduction to glazing and firing

Module 3: Sculpture

- Introduction to ceramic sculpture techniques.
- Exploration of various hand-building and molding techniques.
- Creation of sculptural forms using clay as a medium.
- Introduction to ceramic surface decoration techniques.

Module 4: Portfolio Development and Exhibition Preparation

- Development of a professional portfolio showcasing the student's best ceramic art pieces.
- Guidance on documentation and presentation techniques for portfolio display.
- Preparation for a final exhibition showcasing the students' artwork.
- Speaker session on marketing strategies and career development for ceramic artists.

Assessment:

- Continuous evaluation of practical assignments and projects.
- Presentations to evaluate theoretical knowledge.
- Final exhibition and portfolio assessment.

Material:

- Participants will be provided with red clay throughout the diploma. Initially, they will also be able to use the tools available in the studio, however, as they advance in their skills and begin working on their portfolios they will need to purchase their own tool kit.
- Materials such as white clay, porcelain, ready-made glazes may be procured at a later by individual participants as per their needs.
- Course material and studio facilities: Firing of participants portfolio pieces/exhibition work will be charged at PKR 500/square ft. Similarly, ready-made glazes will also be available at PKR 500/per glaze from MudPie studio.
-

INSTRUCTORS

Abeer Asim is a highly skilled ceramic artist with a passion for engaging with people of all ages through the medium of clay. With a Masters in Ceramic Art from the prestigious Cardiff School of Art and Design and Bachelors in Fine Art from Indus Valley School of Art and Architecture, Abeer has honed her craft and developed a deep understanding of the art form. Driven by her belief that art should be accessible to everyone, Abeer is the founder and owner of the renowned Mudpie Studio. This innovative establishment caters to individuals of all ages and skill levels, striving to make art an enjoyable and inspiring experience for the community.

Aliya Yousuf is an Assistant Professor, Foundation Programme at IVS. She also set up the Ceramic and Glass Programme at Karachi University Visual Studies Department. In addition to her illustrious and wide-spread teaching career, Aliya has run studio practice thus creating a strong command over ceramic techniques and their execution. Her resourcefulness and drive to get the material for ceramics is both inspirational and a must learn.