

Liberal Arts Programme Timetable | Spring 2023

Day	Time	Sem.	Course Code	Course Title	Cr.	Faculty	Studio	Department Programme		
Monday	8:30-11:15	1	LA151	ACADEMIC READING & WRITING I	3			Foundation Programme		
				Group A		Zehra Nabi	Lecture Hall 01			
			Group B	Sabahat Zehra		Lecture Hall 02				
			LA154	VISUAL & MATERIAL CULTURES I						
		3	LA354	Group D		Anushka Rustomji	Lecture Hall 03			
				Group E		Sumbul Khan	Lecture Hall 04			
				HISTORIES OF ART, DESIGN & ARCH. III						
			Group E	Samina Zareen Qureshi	Lecture Hall 05	CD + FA + TX + ID + AR + FD				
		Group F	Emaan Mahmud	CD Studio 4						
		Group G	Hussnain Shah	CD Studio 5						
Tuesday	8:30-11:15	5/7(AR)		GENERAL ELECTIVES	3			CD + FA + TX + ID + AR + FD		
			LA596/LA796	Transnational News Media and Journalistic Practices		Rooham Jamali	Lecture Hall 01			
			LA5112/LA7112	Narrative Nonfiction and the Personal Essay		Sadia Khatri	Lecture Hall 02			
			LA529/ LA729	Urdu Adab		Naheed Ateed	Lecture Hall 03			
			LAXXX	Introduction to Urban Studies-Conceptualizing Cities		Soha Macktoom	Lecture Hall 04			
			LA5120/ LA7120	Introduction to Creative Writing		Sadaf Halai	Lecture Hall 05			
			LAXXX	Development and Social Change (Title TBC)		Asad Palijo	CD Studio 1			
		1	LA151	ACADEMIC READING & WRITING I				Fonadation Program		
				Group C		Yasmeen Salman	CD Studio 2			
				Group D		Hafsa Saeed	CD Studio 5			
1	LA154	VISUAL & MATERIAL CULTURES I								
		Group F	Sabahat Zehra	Textile Media Studio						
		Group G	Noor Butt	CD Media Room						
Wednesday	8:30-11:15	5		ART HISTORY / VISUAL CULTURE ELECTIVES	3				CD + FA + TX + ID + AR + FD	
			LA535	Introduction to Performance Art		Sara Pagganwala	CD Studio 1			
			LAXXX	Understanding Art and Psychoanalysis: The Persistence of Dali		Zenab Tariq	CD Studio 2			
			LA5122	Religious Imagination in Films from the Muslim world		Shalalae Jamil	CD Studio 4			
			LA5124	Female Visual Artists of Pakistan		Nageen Shaikh	CD Studio 5			
			LA557	Gender Tropes in Illustrated Manuscripts of the Mughal Atelier		Sumbul Khan	Textile Media Room			
		LA5121	Fundamentals of Screenwriting	Afreen Seher	Lecture Hall 05					
	8:30-11:15	3	LA308	ISLAMIC & PAKISTAN STUDIES		3			CD + FA + TX + ID + AR + FD	
				Group A	Rooham Jamali		Lecture Hall 04			
				Group B	Emaan Mahmud		Lecture Hall 03			
Group C				Anushka Rustomji	Lecture Hall 02					
		Group D	Rabeel Sheikh	Lecture Hall 01						
Thursday	8:30-11:15	3	LA354	HISTORIES OF ART, DESIGN & ARCH. III	3			CD + FA + TX + ID + AR + FD		
				Group A		Sara Pagganwala	Lecture Hall 01			
				Group B		Hussnain Shah	Lecture Hall 02			
				Group C		Emaan Mahmud	CD Studio 4			
			Group D	Samina Zareen Qureshi		Lecture Hall 05				
	8:30-11:15	3	LA308	ISLAMIC & PAKISTAN STUDIES			3			CD + FA + TX + ID + AR + FD
Group E				Rabeel Sheikh	Lecture Hall 03					
		Group F	Asad Palijo	Lecture Hall 04						
Friday	8:30 - 11:15	1	LA151	ACADEMIC READING & WRITING I	3			Foundation Programme		
				Group E		Zehra Nabi	Lecture Hall 01			
				Group F		Yasmeen Salman	Lecture Hall 02			
			Group G	Hafsa Saeed		Lecture Hall 03				
	8:30 - 11:15	1	LA154	VISUAL & MATERIAL CULTURES I			3			Foundation Programme
				Group A		Anushka Rustomji		Lecture Hall 04		
Group B				Sabahat Zehra	Lecture Hall 05					
		Group C	Noor Butt	Textile Media Room						
TBD	TBD	1		English Language Support Class	P/F	Afreen Seher		Mandatory for FP students identified for the course		