

Indus Valley School of Art & Architecture

Time Table - Fine Art - Spring Semester 2025

TIMETABLE - 3RD SEMESTER						
Day	Duration		Course Code	Course Title	Cr.Hrs	Faculty
Monday	16 weeks		FA394	Drawing Methodology I	3	Muzammil Khan
Tue,Wed,Fri	16 weeks		FA3111	Visual Thinking & Inquiry I	6	Haider Ali and SM Raza
Spring Break - 24 March - March 30 ,2025						
Day	Time					
Monday	8:30- 11:15		LA354	His.of Art/ des & Arc - Group E,F,G	3	Zarmeene/ Samina/Hussnain
Wednesday	8:30-11:15		LA 308	isl & Pak Studies A,B,C	3	Emaan Mahmud /Tooba /Anushka/Sara
Thursday	11:30 -1:30		FA 3119	Art in context 1 (Pre-Req)	3	Seher Naveed
Thursday	8:30- 11:15			His.of Art/ des & Arc - Group A,B,C		Sara/Rooham/Sumbul/Samina
Thursday	8:30- 11:15		LA308	isl & Pak Studies E,G,F		Tooba/Emaan/Sarah
					18	
			Total Credits		Cr.Hrs	
TIMETABLE - 5TH SEMESTER						
Days	Duration		Course Code	Course Title	Cr.Hrs	Faculty
Tue - Fri	16 weeks		FA5122	3D Studio I	6	Sohail Abdullah
Tue - Fri	16 weeks		FA5121	2D Studio I	6	Seher Naveed
Tue - Fri	16 weeks		FA5123	MultiMedia Studio I	6	Fakhra Intizar
Spring Break - 24 March - March 30 ,2025						
Day	Time					
Monday	11:30-4:30		FA594	Drawing Methodology III	3	Madiha Hyder
Monday	8:30-11:15		LAXXX	General Electives	3	Rooham/Sadia/Naheed/Sadaf/Wajiha/Dr.Ali/Zehra
Wednesday	8:30-11:15		LAXXX	ART HIST. / VIS. CULTURE ELECTIVES	3	Sara/ Zarmeena/Sumbul/Shalaleh/TBD
Friday	11:30 -1:30		FA578	Computer Studies	3	Sikander Ali
			Total Credits		18	
TIMETABLE - 7TH SEMESTER						
Days	Duration		Course Code	Course Title	Cr.Hrs	Faculty
Monday	16 weeks		FA794	Drawing Methodology V	3	Dr. Asma Mundrawala
Tue - Fri	16 weeks		FA7124	Thesis Studio I	9	Dr. Asma Mundrawala, Arsalan Nasir, Haider Ali
TBD	11:30- 4:30		LA768	Meeting with FRP	3	Veera Rustomji / Zoya Currimbhoy / Asma Mundrawala / Arsalan Nasir
				Internship	3	
	17 & 18 week					Reviews/ results/ presentations/remedials
			Total Credits		18	

Major Studio 1 - 6 credit



INDUS VALLEY SCHOOL OF ART AND ARCHITECTURE

BACHELORS IN FINE ART - TIME TABLE - SPRING 2025

		8:30-9:45	10:00-11:15	11:30-12:45	1:00-2:15	2:30-3:45	4:00-5:15	5:30-6:45	STDs	REMARKS
Monday	3rd	LA	LA	Drawing Methodology I					19	
	5th	LA	LA	Drawing Methodology III					20	
	7th			Drawing Methodology V					20	
		FRP advising will be held according to student/ faculty availability. All FRP faculty will set a schedule with their respective students individually								
Tuesday	3rd			Visual Thinking and Inquiry I					19	
	5th			Major Studios: 3D / 2D / MultiMedia					20	
	7th			Thesis Studio 1					20	
		FRP advising will be held according to student/ faculty availability. All FRP faculty will set a schedule with their respective students individually								
Wednesday	3rd	LA	LA	Visual Thinking and Inquiry I					19	
	5th	LA	LA	Major Studios: 3D / 2D / MultiMedia					20	
	7th			Thesis Studio 1					20	
		FRP advising will be held according to student/ faculty availability. All FRP faculty will set a schedule with their respective students individually								
Thursday	3rd	LA	LA	Art in Cotext I					19	The Art in Context I class will end at 1:30 pm
	5th			Major Studios: 3D / MultiMedia / 2D					20	
	7th			Thesis Studio 1					20	
		FRP advising will be held according to student/ faculty availability. All FRP faculty will set a schedule with their respective students individually								
Friday	3rd			Visual thinking and Inquiry I					19	
	5th			Computer Studies	Major Studios: 3D / 2D / MultiMedia				20	Computer Studies Class will take place between 11:30 am - 1:30 pm
	7th			Thesis Studio 1					20	
		FRP advising will be held according to student/ faculty availability. All FRP faculty will set a schedule with their respective students individually								
Saturday	3rd			Studios accessible upon request						
	5th			Studios accessible upon request						
	7th			Thesis Studio 1						