

Timetable ‘

Department of Architecture

Spring 2025



SEMESTER THREE				
DAY	TIME	COURSE TITLE	FACULTY	LECTURE HALL & STUDIO
Mon	8:30 – 11:15	LA Course (T): VISUAL & MATERIAL CULTURES II Group A and Group B	LA Nominated Faculty	Group A: Lecture Hall 01 Group B: Lecture Hall 02
	11:30 – 5:15	Architecture Design I: Form, Space and Movement (S)	Huzefah Haroon (F) + Ira Kazi (F) + Murtaza Nooruddin (A) + Hina Pasha (A)	AR Studio 02
Tue	8:30 – 11:15	LA Course (T): ISLAMIC & PAKISTAN STUDIES: Group A and Group B VISUAL & MATERIAL CULTURES II: Group C, Group D and Group E	LA Nominated Faculty	Group A: LH 01 Group B: LH 05 Group C: LH 02 Group D: LH 03 Group E: LH 04
	11:30 – 5:15	Analyzing Architecture (S)	Afrin Adil (A) + Daniyal Tariq (A) + Hammad Jameel (A)	Lecture Hall_ 01
Wed	8:30 – 11:15	LA Elective (T): ISLAMIC & PAKISTAN STUDIES Group C, Group D	LA Nominated Faculty	Group C: CD Studio 02 Group D: CD Studio 01
	11:30 – 2:30	Materializing Space: Building Technology I (T)	Naveed Sheikh (A)	Lecture Hall_ 01
	2:30 – 5:30	Unsupervised Studio*		Studio 02
Thu	8:30 – 11:15	LA Elective (T): VISUAL & MATERIAL CULTURES II Group E and Group F	LA Nominated Faculty	Group E: CD Studio 04 Group F: CD Studio 05
	11:30 – 5:15	Architecture Design I: Form, Space and Movement (S)	Huzefah Haroon (F) + Ira Kazi (F) + Murtaza Nooruddin (A) + Hina Pasha (A)	AR Studio 02
Fri	8:30 – 11:15	LA Elective (T): ISLAMIC & PAKISTAN STUDIES Group E, Group F and Group G	LA Nominated Faculty	Group E: Lecture Hall 05 Group F: Lecture Hall 03 Group G: AR Huddle Room
	11:30 - 5:15	Unsupervised Studio*	Huzefah Haroon (F) + Ira Kazi (F)	AR Studio 02
Sat	Reserved for Make-up Theory Classes, Make-up Studio Sessions and Mid / Final Juries Only			

(T) THEORY	(S) STUDIO	(L) LAB	(A) ADJUNCT	(F) FULL-TIME
------------	------------	---------	-------------	---------------

*Students are expected to work in studio during unsupervised studio hours / FRP timings may change according to student/faculty availability

*Timetable may be subject to change

Timetable ‘

Department of Architecture

Spring 2025



SEMESTER FIVE				
DAY	TIME	COURSE TITLE	FACULTY	LECTURE HALL & STUDIO
Mon	8:30 – 11:15	LA Elective: (T) ELECTIVES COURSES INTRODUCTION TO ANTHROPOLOGY INTRODUCTION TO EASTERN CLASSICAL MUSIC AND VOCAL. NEWS MEDIA: VALUES, PRACTICE, AND TRENDS	LA Nominated Faculty: Haider Abbas Naqvi Zara Madani Muna Khan	Lecture Hall 03 Lecture Hall 04 Lecture Hall 05
	11:30 – 5:15	Architecture Design III: Design in Non-Urban Environments (S)	Ghania Shams (F) + Saifullah Sami (A) + Sheherbano Nooruddin (A)	AR Studio 3
Tue	8:30 – 11:15	LA Elective: (T) ELECTIVES COURSES TBD THE MODERNIST SHORT STORY TRUTH OR FICTION	LA Nominated Faculty Zehra Nabi Hafsa Saeed Sabina Qazi	CD Studio 05 CD Studio 04 CD Studio 02
	2:00 - 5:00	History of Architecture and Human Settlements I (T)	Huzefah Haroon (F)	Lecture Hall_ 05
Wed	8:30 – 11:15	LA Elective: (T) ELECTIVES COURSES SOCIAL MOVEMENT AND SOCIAL CHANGE ALLAMA IQBAL PHILOSOPHY IN VERSE AND PROSE GENDER TROPES IN ILLUSTRATED MANUSCRIPTS OF THE MUGHAL ATELIER INTRODUCTION TO PERFORMANCE ART BEYOND THE LABELS:INTERPRETATIONS OF DEVELOPMENT AND EDUCATION TBD TBD	LA Nominated Faculty Faiza Mushtaq Naheed Atteed Sumbul Khan Sara Pagganwala Dr. Aamna Pasha Fizza Qureshi Ana Tawfiq Hussain	Lecture Hall 01 Lecture Hall 02 Lecture Hall 03 Lecture Hall 04 Lecture Hall 05 CD Studio 05 CD Studio 04
	2:30 – 5:15	Materializing Space: Building Technology III (S)	Rafeeqe Ahmed (A)	Lecture Hall_ 02
Thu	8:30 - 11:15	Unsupervised Studio*		
	11:30 – 5:15	Architecture Design III: Design in Non-Urban Environments (S)	Ghania Shams (F) + Saifullah Sami (A) + Sheherbano Nooruddin (A)	AR Studio 3
Fri	9:00 - 11:00	Digital Tools for Architects II (L)	Afrin Adil (A)	IT Lab
	11:30 - 2:00	Materializing Space: Building Technology III (S)	Naveed A. Sheikh (A)	Lecture Hall_ 02
	2:30 - 5:30	Digital Tools for Architects II (L)	Daniyal Tariq (A)	IT Lab
Sat	Reserved for Make-up Theory Classes, Make-up Studio Sessions and Mid / Final Juries Only (11:00 AM onwards)			

(T) THEORY	(S) STUDIO	(L) LAB	(A) ADJUNCT	(F) FULL-TIME
------------	------------	---------	-------------	---------------

*Students are expected to work in studio during unsupervised studio hours / FRP timings may change according to student/faculty availability. *It may be subject to change

Timetable ‘

Department of Architecture

Spring 2025



SEMESTER SEVEN				
DAY	TIME	COURSE TITLE	FACULTY	LECTURE HALL & STUDIO
Mon	8:30 – 11:15	Unsupervised Studio*		
	11:30 – 5:15	Architecture Design V: Comprehensive Building Design (S)	Maham Khurshid (F) + Maria Ansari (A) + Mujahid Sadiq (A) + Khizer Laghari (A)	AR Studio 04
Tue	8:30 – 11:15	Unsupervised Studio*		AR Studio 04
	11:30 – 2:15	Architectural Theories and Criticism: Since 1900 (T)	Natasha Ghani (A)	Lecture Hall_ 03
	2:30 – 5:15	AR Elective: II Urban Theatrics and Spatial Practices	Maham Khurshid (F)	Lecture Hall_ 03
Wed	8:30 – 11:15	LA Elective (T) ELECTIVES COURSES SOCIAL MOVEMENT AND SOCIAL CHANGE ALLAMA IQBAL PHILOSOPHY IN VERSE AND PROSE GENDER TROPES IN ILLUSTRATED MANUSCRIPTS OF THE MUGHAL ATELIER INTRODUCTION TO PERFORMANCE ART BEYOND THE LABELS:INTERPRETATIONS OF DEVELOPMENT AND EDUCATION TBD TBD	LA Nominated Faculty Faiza Mushtaq Naheed Atteed Sumbul Khan Sara Pagganwala Dr. Aamna Pasha Fizza Qureshi Ana Tawfiq Hussain	Lecture Hall 01 Lecture Hall 02 Lecture Hall 03 Lecture Hall 04 Lecture Hall 05 CD Studio 05 CD Studio 04
	11:30 – 2:15	Contemporary Urban Theories & Criticism (T)	Shahid Sayeed Khan (A)	Lecture Hall_ 05
	2:30 -5:15	Unsupervised Studio*		-
Thu	8:30 – 11:15	Unsupervised Studio*		-
	11:30 – 5:15	Architecture Design V: Comprehensive Building Design (S)	Maham Khurshid (F) + Maria Ansari (A) + Mujahid Sadiq (A) + Khizer Laghari (A)	AR Studio 4
Fri	8:30 – 11:15	LA Elective: (T) CRITICAL REGIONALISM AND CONTEMPORARY ARCHITECTURE	Ghania Shams (F)	Lecture Hall 04
	11:30 – 5:15	Unsupervised Studio*	Maham Khurshid (F) + Maria Ansari (A) + Mujahid Sadiq (A) + Khizer Laghari (A)	AR Studio 4
Sat	Reserved for Make-up Theory Classes, Make-up Studio Sessions and Mid / Final Juries Only			

(T) THEORY	(S) STUDIO	(L) LAB	(A) ADJUNCT	(F) FULL-TIME
------------	------------	---------	-------------	---------------

*Students are expected to work in studio during unsupervised studio hours / FRP timings may change according to student/faculty availability

*Timetable may be subject to change

Timetable ‘

Department of Architecture
Spring 2025



SEMESTER NINE				
DAY	TIME	COURSE TITLE	FACULTY	LECTURE HALL & STUDIO
Mon	8:30 – 11:00	Final Research Paper (T)*		
	11:30 – 5:15	Unsupervised Studio (Group 1,2 & 3)	-	AR Thesis Studio
Tue	9:30 – 5:15	Design Thesis I (S) Group 1, Group 2 & Group 3	Ayesha Sarfraz (F) + Samir Sadruddin (A) Durreshahwar Alvi (F) + Arif Belgaumi (A) Dr Suneela Ahmed (F) + Mustafa Mehdi (A)	AR Thesis Studio
Wed	9:30 – 5:15	Design Thesis I (S) Group 1, Group 2 & Group 3	Ayesha Sarfraz (F) + Samir Sadruddin (A) Durreshahwar Alvi (F) + Arif Belgaumi (A) Dr Suneela Ahmed (F) + Mustafa Mehdi (A)	AR Thesis Studio
Thu	8:30 – 2:30	Unsupervised Studio*	-	AR Thesis Studio
	2:30 – 4:00	Professional Practice: Standards, Ethics and Legal Aspects	Ramiz Baig (A)	Lecture Hall: 04
	4:00 – 5:15	Introduction to Project Management	Ramiz Baig (A)	Lecture Hall: 04
Fri	9:30 – 1:00	Design Thesis I (S) Group 1, Group 2 & Group 3	Group 1: Ayesha Sarfaraz (F) Group 2: Durreshahwar Alvi (F) Group 3: Dr Suneela Ahmed (F)	AR Thesis Studio
Sat	Reserved for Make-up Theory Classes, Make-up Studio Sessions and Mid / Final Juries Only			

(T) THEORY	(S) STUDIO	(L) LAB	(A) ADJUNCT	(F) FULL-TIME
------------	------------	---------	-------------	---------------

*Students are expected to work in studio during unsupervised studio hours / FRP timings may change according to student/faculty availability

*Timetable may be subject to change