Course Description
The elements and principles of design are guidelines that inform and influence the way that interior designers conceptualize and realize spaces we design. Elements of Interior Design we will learn in this course are
1. Materials
2. Color
3. Textiles
4. Light
5. Textures

Course Objectives
To apply timeless design principles and elements to interiors; and to make students aware of the wide variety of materials, furnishings, and styles possible in interior design.

Intended Learning Outcomes
- Understanding of basic elements and principles of design.
- Keeping oneself in tune with past, present and upcoming trends in art and design.
- Analytical approach to further understand and strengthen their observational skill.
- Analytical essay writing.

Learning and Teaching Activities
The courses comprises of:
- Lectures
- Demonstrations in class
- Field trips of Malls, restaurants and other
- Hands on exercises in class

Course Assessment Methods
Students are expected to attend all classes and lectures. It is the responsibility of students to be prepared for each class with the necessary materials and equipment. The course is delivered as in-class demonstrations and/or lectures; therefore, any missed classes result in missed information and/or loss of continuity. A minimum final grade of 50% is required to pass this course. The final grade will be calculated as follows:

Written Projects 40%
Site visits 20%
Final exam 40%

All assignments are due at the beginning of class on the assigned due date. Projects and assignments will not be accepted after ten school days of the assigned due date and a zero grade will be assigned.

Resource / Reading List
Comprising of books, articles, internet, meeting up the concerned person, visiting the locations, reading interior design magazines, supply sources.
1. Color in interior Design, John pile
2. Color inspirations
4. Kopoaz, Colour in Three Dimensional Design. • Strunk & White, The Elements of Style. • Edward
|   | Design principles and elements  
|   | Principles of design  
|   | Scale, proportion, balance, rhythm, emphysis, harmony  
|   | The elements are components or parts which can be isolated and defined in any visual design or work of art. They are the structure of the work, and can carry a wide variety of messages.  
| 2 | Elements of design  
|   | Space, shape, form, mass, line, texture, pattern  
| 3 | Materials and finishes  
|   | Interior Design Materials and finishes are those things that make up the finished design of a project. Choosing the right ones will make the difference between an ordinary look and one that is unique and stylish.  
|   | *http://www.onlinedesignteacher.com/interior_design/materials_and_finishes.html#.VLTY9tKUeSo  
| 4 | Textures interior design  
|   | To create visually appealing spaces, interior designers apply various elements of design – line and shape, colour, texture & pattern, proportion, and light.  
|   | * http://hatchdesign.ca/elements-of-design-part-3-texture-pattern/  
| 5 | Role of textile in interior design  
|   | Textiles are one of the most important elements of interior design. They can be functional textiles in the home, artistic elements in public spaces, acoustic surfaces or innovative parts of the built environment. The interior and textile designer is a person who influences the aesthetic, experiential and multisensory qualities and well-being of a space.  
| 6 | Color in interior design  
|   | Colour is another extremely important and effective element in interior design. This is not a simple topic; colour is used not only to relate to your existing or emerging brand, but must be used carefully to encourage the proper associations, evoke the desired emotions and take into account the psychological effects deeply instilled in each. When an interior designer comes up with a colour scheme for an interior space this should all be taken into consideration.  
| 7 | Light in interior design  
|   | Lighting is an important element of interior design. The lighting in interior design project for e.g if we take a room it changes the mood of a room just as it does the perceived size of a room. Placement and type are important aspects of interior design, and they work in conjunction with color selections, room size, availability of natural light and furniture selection. The elements that come together when the right lighting is achieved transform a room into a seamless combination of functionality and style.  