Course Description
This semester will focus on introducing students to the practice of working with digital cameras through demonstrations and practical exercises, as well as develop an aesthetic and conceptual understanding of the image.

Composition and Framing: Lectures and structured shooting exercises that apply an aesthetic understanding of the image. The students will be familiarized with composition ‘rules’, ‘norms’ and techniques. They will also learn to approach composition and framing in a conceptual manner so as to evoke ‘meaning’ through images.

Course Objectives
The objective of this course is to introduce students to the ‘constructed’ nature of the images. How do we as ‘makers’ and ‘receivers’ of images make meaning from images?
This class is meant to train the students to approach the visual language critically, not merely in terms of aesthetics but as a powerful medium of communication.

Intended Learning Outcomes
The aim of this course spread out in 10 sessions is that the students go beyond a theoretical know-how and develop through everyday hands-on exercises a competency in handling the camera.

Learning and Teaching Activities
Demonstration of features and functions of digital cameras, including practical exercises that develop familiarity and competency with the camera. These sessions will focus on how to use the manual settings on the camera as well as train students on using the tripod (tilt, pan etc.).

Course Assessment Methods
It would be mandatory for every student to take and pass the ‘Camera Proficiency Test’ by the end of these classes (graded assignment). This test will assess how
well the students take precautions while handling the camera and tripod and will also judge their familiarity with the camera.

Assignment # 1 20%
Assignment # 2 20%
Assignment # 3 (final) 20%
Class Participation 30%
Attendance 10%

**Resource / Reading List**
Filmmakers handbook 2013, by Steven Ascher & Edward Pincus. The 5 C’S of Cinematography

**Assignment Briefs**
Assignment # 1:
Each student will be tested on camera exercises which will include the students basic know how of how the camera is operated manually. The students will take the shots and have it ready for the instructor to view in the next session.
Assignment # 2:
Students will be required to take shots under different lighting conditions to test their ability in capturing a well composed and structured way of capturing quality footage.
Assignment # 3:
Students will be required to capture footage including the requirements from the first two assignments and also include a movement in the camera. Students will be required to take a series of shots with moving as well as static shots.

**WEEKLY COURSE PLAN**

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<thead>
<tr>
<th>Week 1</th>
<th>Lectures, demonstrations and practical work to fully understand camera functions. A basic understanding of images and the meaning of images.</th>
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<tr>
<td>Week 2</td>
<td>Lectures and practical work to complete all the requirements for all three assignment.</td>
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