Course Description
The illustration course for this semester introduces students to a brief history of illustration and focuses primarily on the methods and techniques of painting, watercolour and collage which can be used in isolation or together to produce visually engaging work. The course will also introduce methods of using text and image together in a coherent manner.

Course Objectives
The objective of this course is for students to learn, experiment and explore different forms of visual mediums to depict people, spaces and situations. The course will specifically focus on observational drawing and painting of wildlife including zoological and botanical studies. The aim is to develop strong visual skills that will help students of illustration to easily draw various animal and plant from observation and make proportionally correct alteration from imagination.

Intended Learning Outcomes
Upon completion of this course the students should have:
1. Gained knowledge of a variety of botanical lifeforms
2. Learnt how to draw plant and animal forms
3. Explored drawing through the use of various mediums
4. Experimented with either single or multiple mediums
5. Learnt how to compose and frame text within a visual
6. Learnt the proper use of color to create atmosphere.

Learning and Teaching Activities
This is a studio driven course which will include demonstrations, lectures and visits to various botanical gardens and/or zoological departments for the purpose of studying various life forms and natural environments.

Course Assessment Methods
This work produced in this course will be assessed on the students’ knowledge of animal or plant forms they have chosen to study. The accuracy of the drawn or painted illustration, skill, creativity, medium experimentation and intelligent use of elements and principles of design in their work. The course will be evaluated through each individual assignment that shall be graded at the end of each session and the final grade will automatically be a single grade calculated according to the GPA corresponding to the alphabetic grade.

GRADING SYSTEM
Alphabetical grades reflect a particular Grade Point Average.
**Grade Point Average (GPA)** is calculated by multiplying grade points obtained in each course by the number of credit hours of the respective course. Every hour, per week, attended in the classroom and every two hours, per week, of work in studio, workshop or laboratory is considered equivalent to one credit hour per semester.

**Semester Grade Point Average (SGPA)** is obtained by dividing the total Grade Points of courses taken during a semester by the total number of credit hours.

**Cumulative Grade Point Average (CGPA)** is obtained by adding all SGPA of the 4 or 5 year programme and dividing the total by the total number of semesters.

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Grade Points</th>
<th>Qualitative Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
<td>Outstanding and exceeds expectations.</td>
</tr>
<tr>
<td>A-</td>
<td>3.70</td>
<td>Excellent.</td>
</tr>
<tr>
<td>B+</td>
<td>3.30</td>
<td>Very Good, manifests a clear grasp and understanding of all concepts and application.</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td>Good. Meets all criteria of assessment very well.</td>
</tr>
<tr>
<td>B-</td>
<td>2.70</td>
<td>Meets the criteria of assessment in varying degrees.</td>
</tr>
<tr>
<td>C+</td>
<td>2.30</td>
<td>Adequate with Potential.</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
<td>Adequate.</td>
</tr>
<tr>
<td>C-</td>
<td>1.70</td>
<td>Needs Improvement.</td>
</tr>
<tr>
<td>D</td>
<td>1.30</td>
<td>Poor/Barely meets criteria (in serious danger of Failing).</td>
</tr>
<tr>
<td>E</td>
<td>0.00</td>
<td>Unacceptable / Inadequate (Failing)</td>
</tr>
<tr>
<td>U/Grade</td>
<td>0.00/Acquired Grade</td>
<td>Pass (Applicable only for theory courses)</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete Grade</td>
<td></td>
</tr>
</tbody>
</table>

The assessors will grant alphabetical grade for all work done by students. The **SGPA** and **CGPA** will then be computed by the Academic office on the basis of the final letter grade awarded in a course. The above mentioned key will apply in the case of all assessments except thesis grading (Refer to article 8).

**1.1 Incomplete Grades**
Grade “I” or "incomplete grade" can be given by faculty for studio or theory courses not completed due to any acceptable reason or any other, justifiably unavoidable circumstances or for students who have received Special Consideration in a course(s).

(i) The faculty in conjunction with the Head/Coordinator of the department will after review allow the student to complete the assigned work within specified deadline for assessment. Subsequently a **letter grade** will be awarded by the faculty. It is the responsibility of the student to ensure that the assigned work is completed within the specified time and the letter grade is assigned after **2 weeks** of the given deadline, failing which, the ‘I’ grade will automatically be converted to ‘E’ grade meaning ‘Fail’. 

(ii) A student can be awarded any grade in accordance to the qualitative key.

**1.2 Failure**
Grade “E” is awarded when there is inadequate or unacceptable submission of work and has a zero GPA value.

**Resource / Reading List**
Students are encouraged to use the school’s library as the primary source of information collection. They may also look at relevant websites or books to which they may have access outside school as well.

**Assignment Briefs**
All assignment briefs are in accordance with the table provided below and shall be changeable according to the course’s trajectory during the semester.
# WEEKLY COURSE PLAN

| Week 1 | Day 1 – Introduction to illustration  
Presentation by Professor Erin Sledd  
Exploration of flora and fauna in sketchbooks |
| Day 2 – Natural habitats  
Presentation and discussion on illustration works by Prof. Sledd  
Continue working in sketchbooks with focus on enviorments and atmospheres |
| Day 3 – Medium exploration  
Exploration of a variety of mediums in their observed and imagined sketches |
| Day 4 – Digital experiment  
Presentation  
Scan drawings or sketches and manipulate them digitally |
| Day 5 – Medium Exploration  
Presentation of works by Pakistani artists who use animal form in their work  
Work with a single concept/idea in 3 different mediums |
| Week 2 |