Abstract

The purpose of this dissertation is to scrutinize and analyze the concept of aniconism. Since the topic is a bit controversial and has been debated upon, I was curious to find out answers for myself. I have discussed significance of creating animation in order to promote and popularize our own culture and religion and its impact on children is examined in detail. However, the most essential part of this dissertation is the discussion of the hadiths quoted from SahihBukhari and the selection of a few videos by religious scholars. Historical events that might have effected this statement have also been taken into account.

Besides conducting research with the help of journals, articles, books and videos this dissertation has also used interviews and surveys for supporting and proving its point. All the hadiths found on the topic, the messages conveyed by scholars through videos and the answers of the interviewees were analyzed in order to give a reasonable solution to this problem.