ABSTRACT

Calligraphy is the holy art and it has high position in Islam and all Muslims respect it. It has an old history in Islam and the first copy of holy Quran was written with Kufic script. We can see the history of this holy art in ancient phenomena and historical places because when Islam came to exist and the population of Muslims was very less as compared to the Non-Muslims. So in order to invite others in Islam, the Muslims illuminated the holy places and mosques with Quranic Scripts with the help of calligraphy. They also wrote the Quran very properly. By that time different scripts came to existence but the most famous ones in Islam were Kufic, Thuluth, Dewani, Naskhi, Nastaliq, Shikasta, Roqha, and Reihan. The focus of my dissertation is in two of them, Thuluth and Kufic, these scripts are mostly used in art and architecture and people use this script by following a certain set of rules since the ancient times. But now in contemporary art the artists do not follow the rules. So the main aim of my research would be to find out what Thuluth and Kufic scripts are and how important it is to follow the rules of calligraphy.