Abstract
This dissertation examines the improvised relationship of artist with the Audience, by shaping created public space from a public place, and how Performance Art done in Karachi does, changes the perception of the artist and audience towards public place. Here public place means “a social space that is open and accessible to all, regardless of gender, race, ethnicity, age or socio-economic level; hence no fees or paid tickets are required to enter.” For example town square, cultural square, etc. And, a social space created by gathering people is called Public space. Where as a result, the performance artists art work reflects the growing acceptance as a medium of expression in the case of Karachi. This is investigated by defining the parameters of Performance Art done in Karachi, Pakistan, and by analyzing the audience response. I will be articulating each Performance artist's work to distinguish the relationship of an artist with the audience. Artists like Art Jones, Elizabeth Rosenthal, Abdullah Qamar, Amin Gulgee, Ayessha Quraishi, and western Performance Artists like, Dominic Johnson, Kristina Wong, and Benjamin Barber are considered in relation to the Performance Art practice in Pakistan.