Abstract
Nude art is considered a bold expression of art depicting hard language and highlighting the beliefs and thoughts of the creator. This expression of Art has a vague view point and in some geographical areas its acceptance is void whereas in some territories it’s not only accepted but encouraged and taken as a medium to promote ones inner beauty and appearance. This piece of dissertation will discuss some such factors which lead to unacceptance of this form of art, criticism against it and work of some such artists who are still expressing their inner self on canvas despite condemnation of their culture and religion.