Abstract
This dissertation aims to investigate and question the various themes being highlighted in the Independent Feature Films produced in Pakistan. The question is multi-faceted, and a sociological approach has been taken to the research. Pakistan’s geopolitical significance in today’s world is taken into account, and the impact of the West on the content of the independent films is examined. The relationship between the filmmaker’s economic, educational and social backgrounds, and the kind of stories they tell in their films is also highlighted. Furthermore, the dissertation looks at the relation between the audience and the content of a film.
In the current scenario, only a limited number of films are produced within Pakistan. It is thus, integral to take a critical view of these independent efforts of producing films within the country, to develop a better understanding them. This research has been conducted using two major research strategies: (1) qualitative data analysis of data collected by interviewing Pakistani filmmakers, film critics and academics and (2) analysis of three Pakistani independent feature films. After stating the problems of representation within the Pakistani independent films, the research goes on to suggest ways and trends that would lead to more a more holistic picture.