Abstract
This dissertation examines the current state of puppetry in Pakistan with particular focus on the efforts of The Rafi Peer Theatre to revive puppetry through the formation of Sim Sim Hamara.

The paper draws in-depth study of Sim Sim Hamara, an educational series of shows for children. An adaptation of Sesame Street, it has been created by RPTW in collaboration with the Sesame Workshop, New York, and funded by the United States Agency for International Development (USAID). The project is the outcome of extensive research as it includes participants from different provinces. They work with the government and other educational experts so that they can cater to the educational needs for the children.

The research strategy used was qualitative data since it mostly focuses on the views of the people who are passionate and have been involved in this profession for a number of years.

To get a better understanding of their efforts and problems they have faced in Pakistan to educate the masses by using puppetry