Abstract
This dissertation examines the impacts of Globalization and the modernization of Hala and how the modern architecture has rejected the vernacular architecture and identity of Hala. The study will examine the reasons due to which Hala has devolved rather than evolving, and learn from the old architecture of the place which was sustainable and used indigenous materials. It is important for us to address the problems linked to our country and build accordingly. Pakistan is undergoing a major power crises and cultural breakdown. We cannot afford to rely on imported resources anymore. Hala is a place which is culturally rich and has a symbolic importance geographically. It has symbolic architecture where the blue Hala tile could be seen as a dominant feature in its architecture.
Currently there is no documentation available on Hala or the old areas in the city. I will be caring out field research which will help me understand the ground realities of the area. I will also be documenting the old houses and discussing the pros and cons of it. I will also be talking to local residents, business man and city surveyor to help me with the analysis of the area. The research will be benefiting from the existing literature on vernacular architecture in Sindh. The dissertation explains why the modern construction does not do justice to the identity of the Hala and its architecture.