ABSTRACT
Pakistan’s national architecture is seldom heard of as inspiring or aspiring. Mostly because it isn’t and the need for which is immense. A developing country needs its peoples’ loyalty and support for its future wellbeing and continuous independency. Rarely, has the mention of a citizen’s sense of loyalty towards Pakistan aroused by national architecture, been seen or heard. Loyalties exist in various forms in our country. In a country which has fought the confusion of its peoples’ national identity since its existence, a country in which its people are divided by faiths, ethnicities, sects and classes and have reasons to hold particular resentments towards the state throughout the country’s history, it is difficult to even expect commonly found patriotism and hence any architecture that relates to it. This dissertation examines and observes the under question existence of patriotic architecture in Pakistan. By developing an understanding of the citizen’s feeling of patriotism, and inspecting its relation to specific national architecture, this dissertation concludes to an awareness and importance of a successful model of patriotic architecture.