ABSTRACT
The idea of colour in architecture has always been a domain which has been confronted by different views. However, it has remained an unexplored debate since it has not been documented well especially in a local context. Throughout years colour has been looked as an ‘additional element’ in buildings. As an architecture student, I have been inspired to undertake a journey which digs the foundations of colours till now, the current scenario in our local context. The dissertation progresses with the study of international take on colours. It weaves through different times and finally the local context is analysed keeping in mind the Western thoughts which shaped up the views of colour. For this dissertation, no specific timeline was studied since the dissertation’s demand was to understand how colour progressed over the years briefly. The conclusion to this helped to reach a specific typology. Hence each part of dissertation fed the next part. Secondary data included data from books and websites. Various research methods were conducted which included international case studies (Chapel Tlalpan, Shrine of Ali), local case studies, interviews and surveys to understand it in local context. Secondary data proved to be a guiding manual for analyzing case studies. The dissertation aims to explore the role of colour in building process and what can the future hold. The approach was to look at the two sides of the coin and study how it is applied here. This could help to derive a conclusion for the future of colour in architecture.