Abstract

Mirrors and reflection are a medium for portrayal of perfection, beauty and honesty. Reflective surfaces like water, metals and mirror have been used for over thousands of years. Artists like Rashid Rana, Adeela Suleman, Monica Bonvicini and Anish Kapoor have used reflection in some way or the other in their work. Reflection is imagery where one sees different things at different point of times giving a view of the reality. Reflection is the view of oneself giving it a global meaning in contemporary art. Reflection is used in order to help the viewer to seek what he looks for; it may be getting ready to go for a party, finding the inner self, or even hiding oneself from the world outside. This paper is an analysis of the world lying within the mirrors reflection, abstraction and imagery. It focuses on the use of mirrors and other reflective surfaces in contemporary art practices.