ABSTRACT

This dissertation examines the importance and scope of creative detailing to the field of architecture in terms of functionality, practicality and aesthetic considerations. Quiet often, detailing is the missing link between architectural study at degree level and professional practice where in professional practice, the architect does not only deal with abstract concepts and theories but also practical considerations. These are the technical considerations of how things are to be put together in order to produce the finished work- the building in question. Hence the qualified architect spends much of his time at his desk designing details of structure, envelope and fittings. Hence in order to detail appropriately and creatively, it is important for us as students to be equipped with a basic knowledge and understanding of how and why detailing is done in the first place before we enter professional practice. To this end I have used two research methodologies: (1) A secondary research method where I have presented a theoretical basis for the importance of detailing in architecture by studying published work on this topic. (2) A primary research method where I conducted interviews with local architecture firms to study the practical considerations that led to the design of unique detailing solutions in the local context.