ABSTRACT:

Karachi being one of the greatest metropolis of the world. Everyday there is an influx of people into the city. The lives of the inhabitants are getting more fast paced. In the city we find a variety of people co-existing together.

In this essay I will discuss how the architecture of the city generally creates avenues for the people to live a healthy social life. My argument for the dissertation is based on the ideology that man is a social animal. Individuals coexist with each other and that is a necessity for living a healthy life. Having said that, we need to understand how and where people socialize or interact. It is imperative to understand the elements that cater to the needs of people in order to coexist with harmony. Understanding that will answer many of those questions because architecture and interaction go hand in hand. After understanding that we can recognize the factors that affect the mind set of people. Thus this will lead us to interpret how they behave in a social interactive level. This is where the urban environment of a city comes in the picture. The urban culture of a city develops over time. It keeps changing with very new era.

The platform for social interaction among individuals is based on basic architectural elements. These architectural elements facilitate a healthy urban society to grow. Social interaction cannot be forced. However, the most successful interaction happens when it is least expected. Taking an example from everyday life; walking down your street when
you greet your neighbor while he or she is watering his or her plants. So the street itself, the corner of the street, the footpath, the *chowk*, the market place. They all become gathering points where the public have an interaction at the urban level.

This essay is mainly focusing towards how these urban spaces work. How the architectural elements on the urban level create that ‘urban connectivity’.