ABSTRACT

We live in a society that is bound by a multitude of threads, woven together to form a hugely multi-dimensional kaleidoscope of religion, traditions and culture. The tell-tale signs of a rich society, these facets influence life in their own prominent ways. Like all aspects, clothing has been molded by these inputs. The best example of this is dupatta. It is the epitome of harmonious collaboration between religion, tradition and culture. It is the unique trait of the dupatta that gives it the importance of being a symbolic article of clothing. It is the Endeavour of the writer in this study to define, understand present the ideas, views and factors that make this garment a versatile article. The background, points of view of people, ideas and history shall be presented. The idea is to probe deep into the factors that make this simple yet instrumental garment so influential in our lives.