Abstract

Art and art education have a varying definition throughout the world and hence different art institutions are built on different pedagogies, structures and ideologies. Such art educational institutions nurture their students in the way they feel an artist should be and thus there is diversity in their work. The work produced by an artist is mostly a product of the factors and stimuli around them. These factors may include one’s educational institution, religious, financial and socio political elements surrounding them. This paper is an analysis of the diversifying work of art produced by the students of two degree awarding art institutions within Karachi and how the work of an artist is often prejudged by the art world.