Abstract

This dissertation is a research based on the pottery that is the blue pottery of Multan. It is a case study of the potters of Multan and the institute of blue pottery Multan. It is carried out to analyze the factors involved in the stagnation of the potters and the ways it has been improved.

These artisans are those who sacrificed everything and stayed committed with their work. Hard work pays you back. A theory that can never be wrong but here in this case, it is questionable. Pottery was once a prosperous industry that people used to look at but it is now however not taken as before. It has lost most of its essence due to various reasons and obligations.

The research begins with an introductory chapter for all the countries which were actively involved in Pottery and their significant achievements following with literature available on pottery which relates to the topic. The next chapter based on my findings and discussions on the interviews and visit to Multan. A through research began with theory and ended up with personal meeting with those who made their
blood in to sweat for this art. It is followed by conclusion and then appendices.