Abstract

In the history of art, a substantial body of literature on the topic of women artists and their work has demonstrated clearly that women have played a significant role in the production of visual arts for centuries. Researching women's unique cultural and intellectual contributions to the visual arts is an important part of art research. One of the triggers of feminist art history during the 1970s was Linda Nochlin's iconic essay 'Why have there been no great women artists?'. In it she applies a feminist critical framework to show systematic exclusion of women from art training. While feminist art history can focus on any time period and location, much attention has been given to the Modern era. However, in a country like Pakistan, where there have been several publications and independent writings in relation to art history archival, documentation and research, there is a lack of study specific to feminist art. The following research is a modest attempt at contributing to art history archival, specifically feminist art history, in Pakistan. It aims to explore the practices of five Pakistani female artists and their work in relation to feminist art study and practice.