Graffiti has several definitions according to different authors and different countries. Graffiti exists all over the world. It is an essential means of communication for some people. It has its own sense of freedom and limitations. In my opinion if graffiti didn’t exist, our country would be plain and boring.

For some Graffiti represents freedom of speech and expression which is perceived in a different way by each individual. This dissertation studies Graffiti and its different roles within our society. The study includes articles from published sources about the World of Graffiti and also analyses Graffiti historically and its impact on its audience.

This dissertation studies the five main types of Graffiti, which are;

1. political graffiti,
2. commercial graffiti,
3. existential graffiti (gang graffiti),
4. self- expressive Graffiti
5. Graffiti art ,

and explains the ways in which each type exists and its importance in our society.