ABSTRACT

The basic idea behind comics is storytelling, using the characters and the storyline to engage the audience. Nigar Nazar is an artist who has a socially conscious disposition, a medium to relay the social commentary and a great sense of humor. She employs broad symbolism to express through her comics the sorrows, joys, problems and responses of the people. Are comics a suitable medium for influencing social change or making a comment on society? Is Nigar Nazar a socially conscious artist? Is the social commentary in her work deliberate or for the sole purpose of entertainment? What role has Nigar Nazar played in the evolution of comics as a medium of social comment? This document will present the research on the position of comics as a medium for social comment internationally and in Pakistan. It aims to determine Nigar’s standing and her role in the evolution of comics as a medium of social comment.