Abstract
In the times of urbanization of Karachi and fast paced life communal spaces are the only places where people can interact with each other. The integral issue of public divisions, rise in frustrations levels, and lower tolerance levels provision of spaces conducive to their intellectual and experimental development is investigated by exploring what can be learned from the architecture of communal spaces to enhance and develop socially interactive spaces?

An activated space is where public experiences the concept of the city. A communal space becomes the major source where social exchange can take place, particularly transitionary spaces where pause spaces become principal communal spaces. Areas where the widening of a street, extension of a sidewalk, lowering of boundary walls to form seating take place become socially interactive spaces. Areas of Karachi belonging to lower to middle income groups; utilize communal spaces for festivals, demonstrations, cultural activities. The vibrancy of the place, visual imagery, and various textures combined with sounds gives full sensory activation and makes the space rich in sensory experience. Such spaces help people in expressing themselves and find their talents. Communal activities help people interact with each other and bring positive change to the society.

Whether communal spaces needs to be shaped for public or a new form of space should evolve with understanding of essence of communal space will decisively shape the degree of intervention that is required to bring people closer and increase tolerance levels within the dense urban fabric.