Abstract

The purpose of writing this paper is to understand the viability of a material like mud in contemporary time, as I had a question that is it viable to think that mud is contemporary material or not, it was the only available building material in the history, Even today it is available in many areas of Pakistan and people do build their dwelling using it, but when the modern materials were introduced such as reinforced concrete, steel, and bricks. These materials triumphed over it. Keeping the question in mind, I decided to investigate mud as building material, mud architecture around the world and its techniques. To explore the idea, I have gone through different books and articles. Durability and strength is another debate when one talks about material like mud, so I decided to investigate durable properties of mud and will see how I happened in the history as well. Aesthetic is another very important aspect in mud architecture, because it can be mould in different forms and shapes and it has been used various ways of construction throughout history, so I decided to explore it as well. Low cost construction or housing is an overall issue in the world facing us as well, so keeping it in mind, I decided to explore it as well.