Abstract

How does drawing enable the conceptualization of Architecture?

Architecture starts from being an unrealized proposal and relies heavily on drawings and images to present itself. This paper explores the multiple levels on which architecture and drawings create a relationship. First, there is an investigation into the development of drawing as an art form. This development encompasses many stages that the art of drawing underwent, such as serving first as a tool for communication and gradually developing into a form of individualistic expression as well as a means of thinking and problem solving. Second, an exploration is made into drawing acting as a dialogue on different levels. This dialogue occurs first between the architect and his architecture. Drawing becomes the major format through which the architect postulates his or her different approaches to architecture. The second dialogue occurs between the architect and an audience, which is facilitated through drawings. Drawings become the mediator through which
the vision of the architect is presented to society. These sorts of drawings may be statements or attacks on existing architectural trends or proposals. There is also an examination of the medium used in architectural drawings that may be used to heighten the effect of the content of the drawing by using examples of sketches done by architects to drive home a certain point.

Thus, drawing becomes a deeply personal language for the architect which enables him not only to create and refine his theories but also helps in their communication to the public.