Abstract
The province of Sindh is enriched with immense crafts, which are deepened by a beautiful history. The crafts, therefore, should never be neglected by our generation, as they are very valuable and represent vast cultural heritage. This dissertation is titled as “The impact of mechanization on Ralli, affects on its production and traditional techniques”. Its main aim was to explore the prevailing craft of ralli making in Khairpur, identify if any changes were coming about and find whether or not the traditional
techniques were affected as a result of those changes. In order to find out the real cause behind the use of machinery in the Khairpur district, the research started by a field analysis. The content of dissertation is based on the three prominent villages of Khairpur District who have been making *rallis* for a very long time, so secondary research covered these three villages named *Ambh*, *Kumbh* and *Haji Pir Baksh Solangi*. The information gathered was then put into place along with the primary research that was being done simultaneously.
The purpose was to extract information from present use of handmade and machine made *rallis*. And then determine the merits and demerits of both the prevailing techniques. A comparison with the famous quilts of the world to ours helped suggest ideas for making our crafts revive and come up as a competitive product in the global market. It was found after talking to the local people that the significance of handmade *rallis* will continue to be made by the hardworking crafts people along with some made by machines. It was
highly a matter of choice but they took pleasure from the activity of working together in groups by hand and expressed their hope to continue so.