ABSTRACT:
In the past, the audience in Pakistan has responded to work on canvas only and with conventional materials like marble, wood and metal in three-dimensional works. Although foreign artists have used textile fiber and fabric for the longest time, some Pakistani artists also made use of the medium in late 90’s onwards. This dissertation is about the use of textile fiber and fabric as a medium in Visual Art and the inclination of Pakistani artists towards it. Why and how did the Pakistani artists start using these mediums?
A background research through books, magazines, articles and the Internet was carried out on Foreign and Pakistani artists who have used these mediums in their work. The dissertation constitutes of interviews of three Pakistani female artists, Ruby Chishti, Roohi Ahmed and Seema Nusrat. One Pakistani male artist interviewed was Usman Ghouri. It was important to have both the genders interviewed in order to have point of
views of both. Semi structured questionnaires were emailed and interviews were taken in person as well for discussions with the exception of Ruby Chishti who was emailed only, as she’s based in America. All the information gained from the background research and the interviews was analyzed as well in the later part of this dissertation.

This work is also a record for those who want to explore three dimensionality using textile fiber and fabric. A great deal of information on artists and their works, from all around the world including Pakistan has been put together as a resource to all.