ABSTRACT
This dissertation is the result of the research carried out on bhart embroidery in the villages of Khairpur and reference material from the different libraries across the city. Embroidery has always been an important tradition in Sindh; the reason Sindh is renowned worldwide as the riches source folk embroidery. A certain stitch is being passed from generations to generations; it’s the tradition that travels within a family and hence become their pride. One cannot underestimate the value of it in the Sindhi culture. Just recently a change has been seen in this magnificent craft over which varies authors have written about in their books. This academic writing is an effort to preserve and share the learning of the craft of embroidery that happened in Khairpur. The primary emphasis of this dissertation will be on the influences on the bhart embroidery found in the four villages of Khairpur, Ambh, Kumb, Somoro Burari and Pir Mohammad Solangi and how the influences found affected the traditional methods and
technique of the craft as a whole. This academic writing should be of interest to designers, travelers and students as it is an effort to create awareness of the most famous of all the crafts of the subcontinent: embroidery. Due to its glorious past it deserves recognition and be sustained today, hence not due to the certain influences be entirely washed off.

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Thus lastly this dissertation is offered in hope that the discussions made through the “findings and discussions” will help generate understanding and support that this craft is the recognition of Sindh, the important part of the sindhi culture due to its inclusion in the dowry and that it does deserves to be preserved.