ABSTRACT
Sindh is a well known province for its old craft and tradition. This dissertation is focusing on the current similarities between the Ralli design of Thatta and Chaukandi design.
Some experts have already discussed Rallis and Chaukandi in detail and have also pointed out basic similarities which they observed between Chaukandi and Rallis of Sindh. This supports the possibility of having Chaukandi designs today in the appliqué designs of Thatta. Interviews, market surveys and participants observations have helped in gathering information during the field research.
Chaukandi is the ancient graveyard form 15th to 18th century which lies at 27 km from Karachi. Tombs contain different heavy designs engraved all over. Men and women tombs are easily recognized due to the usage of turbans and horses for men and anklets, neckpiece for women tombs. Other geometric shapes are also seen on Chaukandi tombs such as triangles,
squares and circles.
Thatta city lies in Sindh about km from Karachi. The Ralli making still exist in different areas. While researching there in market, and two different villages of Thatta where craftsmen were interviewed and the designs of Rallis were observed in order to compare all of them to the designs of Chaukandi graveyard. Comparisons of both the areas leads to the conclusion that there are some similarities still left and found between Ralli designs of Thatta and the Chaukandi designs.