Abstract
This dissertation will study art forgery and provide an insight into the actions and exploits of the world’s most infamous art forgers in history. These persons were either accused of or were held responsible for a range of crimes connected with the illegitimate reproduction of ideas, artwork such as paintings, sculptures and antiquities. Their motivation behind forgery will be discussed. This dissertation will also deal with their influence on art forgery on the art market of today. Have forgers today become smarter and found new techniques to trick art collectors, buyers and gallery owners into buying their work? Talks with gallery owners and art collectors have also revealed certain important factors which were never known and have been discussed in detail in this dissertation. Also the mystery surrounding art forgery will be examined in this dissertation with particular emphasis on art forgery and its effects on the Pakistani art
culture and market. The situation of forged art being sold openly can be improved and the punishment of these criminals will be a big step in eradicating this problem.