Abstract
Living in a capitalist society, dreaming of surviving as a fine artist, I juggle between trying to comprehend how a work of art is judged or classified. The two main art forms that spring up are the commercial arts and the finer arts. One is treated to be an inferior form of art and the other a superior one. Much similar to the treatment of people it becomes targeted to. The following discourse presents, an understanding of the basis of this demarcation. The factors examined are both economic and cultural perspectives of the two art forms. After this examination, a conclusion, that being a visual language, Art also becomes a resource for the industrialist who thrives on using all resources to churn out optimum monetary output.