ABSTRACT
Interior spaces play a huge role in our daily life. No matter what your profession is, your life constantly revolves around these spaces. The daily interior experience affects our mood, work and our whole lifestyle.
Understanding of the function and the psychology of the user is the key to a good interior design. From the material selection to upholstery, color palette and even furniture design should be according to the function and mood of the interiors. Effective interior design can lead to increased productivity and efficiency of the function and it can even elevate the mood of the space.
Any interior space is created to fulfilled a particular function, yet most of them disregard the psychological and experiential needs of a human. A space will remain an empty void until and unless it is especially designed for the human presence and the function that will take place in it. Understanding the human needs and responses in interior spaces can be provided by sensory experience which can leave a positive impact on the person. As Tadao Ando said:
“Spatial experiences in childhood exert an enormous influences on one's later life. For that reason, we ought to create spaces that are not only safe and functional but endowed with aesthetics individuality so that they leave an imprint on human memory.”
The dissertation aims to focus on exploring how the interior design elements and principles can be used to provide an sensory experience within the interior spaces and how they create an impact on the person.