we create and thus we exist

Shafique Ahmed Tunio
Zubair Ahmed Bhutto
Zahid Hussain Farooqui
Zeeshan Ahmed Memon
Aasher Naeem

Opening:
Thursday August 21, 2014
5:00 pm - 8:00 pm
Show continues until August 30, 2014
Venue: IVS Gallery
Media Release

"We create thus exist"

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Exhibition will continue until Saturday August 30, 2014

We create thus we exist - showcases the work of Five Alumni from Jamshoro – Sindh at the IVS Gallery, Indus Valley School of Art and Architecture, Karachi. Shafique Ahmed Tunio, Zahid Hussain Farooqui, Ashir Naeem, Zeeshan Ahmed, Zubair Ahmed have all graduated from the Center of Excellence in Art and Design, Mehran University of Engineering and Technology. Despite the fact that they are all recent graduates, the work of these artists exhibits strength and a maturity far beyond their years. Working mainly in two-dimensional medium, the strength of the skill and impact contained within these new works is undeniable.

Shafique Ahmed Tunio
‘Silent Memories’
Like my previous work, this series is also related to my childhood memories. In my childhood, my friends and I expressed our eagerness, happiness, fright and various moods by using hand signs and gestures. As an artist, I paint those nostalgic signs and gestures to bring back early visuals and memories.

Zeeshan Memon
‘Pakistani films and their influence on a society’
The performing art forms such as film plays key role in establishing the cultural and social face of society. What is today in cinema is to be reflected in the future of the society. The theme of my work is “Pakistani films and their influence on a society”. Not only the costumes, which are copied by the public but the characters of Pakistani films which have influence on the public.

Zubair Ahmed Bhutto
‘King Series’
Process of making is more important to me. Patience is the word that would describe my work, i have used nukta (dots) in my work to fill the large spaces, these nuktas for me are similar to the pardakht technique in miniature paintings which also require lots of patience.

Zahid Hussain Farooqui
‘Identity Crises’
My work is about identity crisis of Pakistan, it includes painting of a Pakistani flag which has lots of importance in history.
The aim of the Crumble Paper is to identify the crisis of identity, and measure the scope to which it is affecting social and national character. The Crumble paper attempts to identify and establish the prevailing gap between the Islamic identity and the personal, social and national character.
This body of work is the observation of Pakistan addressed in my paintings.

Ashir Naeem
‘Curved Line’
My inspiration is from curved lines, especially from the nature's beauty. i have used female nude figures in my paintings and created an illusion with very detailed curved lines.
Tag 1, Zubair Ahmed Bhutto, King I, 19.5 x 26.5 inches, Qalam and ink on Wasli, POR

Tag 2, Zubair Ahmed Bhutto, King II, 20 x 26 inches, Qalam and ink on Wasli, POR
Tag 3, Zubair Ahmed Bhutto, King III, 20 x 26.5 inches, Qalam and ink on Wasli, POR

Tag 4, Zubair Ahmed Bhutto, King 1, 19.5 x 26 inches, Qalam and ink on Wasli, POR
Tag 5, Ashir Naeem, Curved Lines I, 25 x 35 inches, Permanent Pointer on Canvas, POR

Tag 6, Ashir Naeem, Curved Lines II, 32 x 35 inches, Permanent Pointer on Canvas, POR
Tag 7, Ashir Naeem, Curved Lines III, 36 x 25 inches, Permanent Pointer on Canvas, POR

Tag 8, Zeeshan Ahmed Memomn, Untitled, 10 x 8 inches, Oil on Canvas, PoR
Tag 9, Zeeshan Ahmed Memomn, Untitled, 8 x 6 inches, Oil on Canvas, PoR

Tag 10, Zeeshan Ahmed Memomn, Untitled, 6 x 8 inches, Oil on Canvas, PoR
Tag 11, Zeeshan Ahmed Memomn, Untitled, 5 x 6 inches, Oil on Canvas, PoR

Tag 12, Shafique Ahmed Tunio, Silent Meories 1, 25 x 43 inches, Pestel omn Paper, POR
Tag 13, Shafique Ahmed Tunio, Silent Meories 1, 34 x 36 inches, Pestel on Paper, POR

Tag 14, Shafique Ahmed Tunio, Silent Meories III, 37 x 37 inches, Pestel on Paper, POR
Tag 15, Zahid Hussain Farooqui, Memorial Fund, 36 x 48 inches, Oil on canvas, POR

Tag 16, Zeeshan Hussain Farooqui, Awam (Peoples) 48 x 48 inches, Oil on Canvas, POR
Tag 17, Zahid Hussain Farooqui, Identity Crisis (Pakistan) 48 x 60 inches, Oil on Canvas, PoR